

# MID-WEEK PICTORIAL

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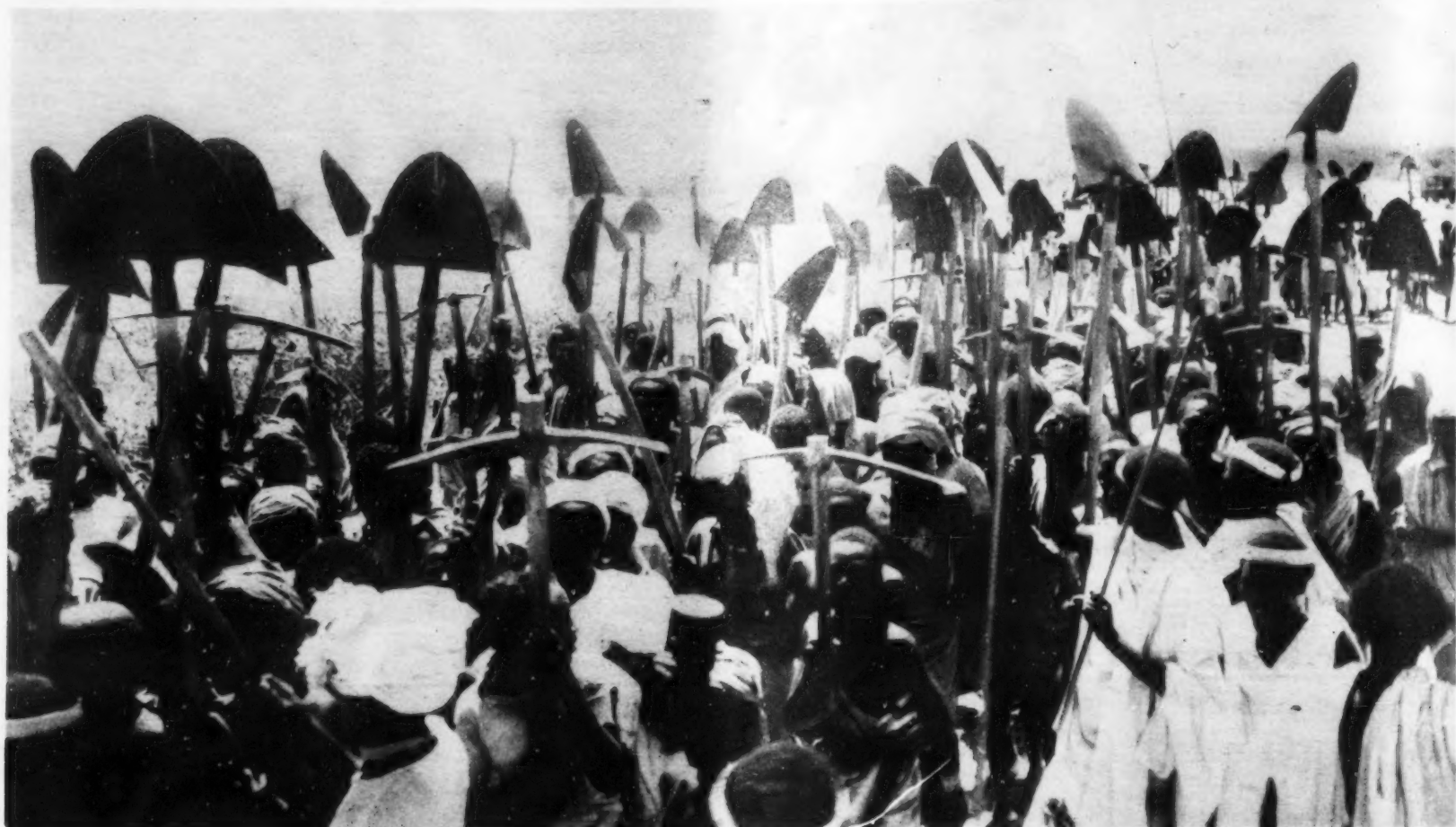
DOWN THE TRACK FOR A NEW AMERICAN RECORD.

Glenn Cunningham, racing under the Kansas colors, leading the field in the 1000-yard event at the 27th Drake Relays at Des Moines, which event he won in 2:11.2, setting a new American outdoor record.

(Times Wide World Photos.)



# Italy Wages War With Pick and Shovel



## SOMEWHERE IN ETHIOPIA

In areas occupied by the Italian armies, the non-combatants are pressed into service to build new roads for the Italian advance. Il Duce has presented these spades and picks to the natives shown here.  
(International.)



**INSURANCE AGAINST RAIN.**  
A fresh layer of stones laid during the process of building modern roads through the barren regions of Ethiopia by the Italian forces in preparation to rushing heavy trucks and armored vehicles to the front.  
(Times Wide World Photos.)

**PRIMITIVE BUT RAPID.**  
The Italian engineers have taken advantage of native labor and transportation in Ethiopia to hurry along the building of roads which they hope no rainy season will be able to wash out.  
(Times Wide World Photos.)



## MAN HARNESSSED TO MACHINE.

Conquered Ethiopians are ironically engaged here in aiding the Italians build roads which have made the recent advances of the Italian army possible. In the background is the road from Bullo to Burti in the Belet-Uen region.  
(Times Wide World Photos.)





# European Affairs: Elections and War



WITH Europe awaiting the outcome of France's quadrennial elections, which may bring a drastic change in French foreign policy, diplomatic manoeuvrings over the Rhineland and the Italian-Ethiopian conflict were almost at a standstill last week.

Sunday's voting, with nearly 5,000 candidates seeking the 618 seats in the French Chamber of Deputies, was inconclusive, though a swing to the Left was indicated. However, fewer than 200 candidates obtained a clear majority and in more than 400 districts the result must be determined in a second ballot next Sunday. Edouard Herriot, who recently reaffirmed his stand for payment of the debt to the United States, failed of election in the first poll.

The outstanding feature of the vote was the big gain by the Communists and it ap-

peared that they would have fifty seats, as against ten in the present Chamber.

On the diplomatic front Anthony Eden, British Foreign Minister, was preparing a list of questions to be submitted to Reichsfuehrer Hitler in an attempt to lay the groundwork for a peace program.

The move for the imposition of stronger sanctions against Italy was postponed until the meeting of the League of Nations Council on May 11, but meanwhile Italy was pushing ahead into Central Ethiopia, though less rapidly than earlier dispatches had suggested. Rome announced that on the Ogaden front a great battle was in progress for the possession of Sasa Baneh and that a force of 15,000 Italians, transported in more than 1,000 trucks, had been sent from Dessye to form the spearhead of the drive on Addis Ababa.

## THE RED CROSS AMBULANCE BOMBING THAT STIRRED BRITISH ANGER.

A newspaper correspondent examining the wreckage of the operating tent of the British unit at Quoram, Ethiopia, after the raid by Italian airplanes. With discussion by the League Council of more drastic sanctions postponed until May 11, Italy was driving ahead hard in an effort to obtain a decisive victory in Ethiopia before that date.

(Times Wide World Photos.)



THE AFTERMATH OF AERIAL WARFARE IN ETHIOPIA. Wreckage of the British Red Cross ambulance at Quoram, the bombing of which by the Italians was a factor in the British demand for stronger action against Italy. (Times Wide World Photos.)



## THE BRITISH FOREIGN SECRETARY IN GENEVA DISCUSSIONS.

Anthony Eden is helped into his coat as he leaves one of the meetings under League of Nations auspices in the course of the negotiations to solve the Rhineland and Ethiopian problems.

(Times Wide World Photos, Paris Bureau.)



## POISON



Paris department stores sell gas masks as nonchalantly as they sell baby carriages. Newspapers, however, report that clerks complain that gas-mask counters get little business. Reasons for this are that almost every gas calls for a different kind of mask, that often masks are of no avail against burning gases and that the French have confidence only in the new underground shelters. (Times Wide World Photos.)



These strange looking creatures are Italian soldiers, who, like the children of Italy, are familiar with the grotesque gas mask. (European.)

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## GAS:

Europe Sees  
a Lesson in  
Ethiopia

Out of the cradle and into a gas bag. Infants receive air by a bellows strapped around an adult's waist. Paris children are thus conditioned to poison-gas precautions almost from the day of birth.  
(Times Wide World Photos.)

CHEMICAL warfare first showed its deadliness in the World War. But it was experimental then, capable only of blinding, killing, burning combatants—not yet sufficiently developed to do much, for instance, in the way of asphyxiating the city of London.

But once the war was over, people began to worry lest chemists devise gases efficient enough to blot out cities within a few hours. At the Washington Five-Power Convention of 1922 the signatories, one of which was Italy, agreed to prohibit the employment of poison gas, and to "hope" the rest of the world would do the same.

Three years later, in June, 1925, at the League of Nations Geneva convention for the control of international commerce in arms, the American anti-gas protocol was adhered to by twenty-nine

nations, including Ethiopia, Italy, France, Britain and the United States. The Italian delegate made a speech paying tribute to American idealism.

Ethiopia attributes the recent collapse of its armies on the northern front to Italian use of poison gas on a large scale, despite this protocol, and has sent vigorous protests to Geneva. Italy counters with talk of Ethiopian atrocities. British authorities have expressed horror at gas warfare in Africa and utilized it as an argument in pressing for more drastic sanctions against Italy.

European governments do not trust each other to refrain from gas attacks on civilian populations in case of another general war and each country is working frantically to improve its methods of gas defense and to train its people in the use of protective devices.

Russia is taking no chances. The population of Kiev turns out for an anti-gas costume party. These marchers are protected from head to foot.  
(Sovfoto.)

Germany teaches its children to run, jump and do gymnastics with gas masks on so that the masks will not obstruct movement. Air protection is part of the regular curriculum of present-day schools. Prizes are offered for the best verses and drawings that further the cause of air protection.  
(Times Wide World Photos.)





# Independence Asked for Puerto Rico



**T**WO years ago Senator Millard E. Tydings, the youthful chairman of the Senate Committee on Territories and Insular Affairs, visited Puerto Rico. While there he warned local politicians not to shout for independence unless they really wanted it.

The Liberal party there has continued to urge independence. The Republicans and the Socialists, who at present form a coalition majority, want Puerto Rico to be the forty-ninth State rather than an independent nation. But Senator Luis Munoz Marin, Liberal party leader, has been in Washington for some time, and has consistently advocated independence.

Last week Senator Tydings showed that he had meant business when he issued his warning.

He submitted a bill in the Senate calling for a plebiscite next year, to be followed by four years of commonwealth status and thereafter complete independence. He announced that the measure had the support of the administration.

Senator Munoz Marin didn't like the proposal at all. Close economic and commercial ties must be a necessary part of any independence proposal, he insisted.

Puerto Rico produces about a tenth of the sugar supply of the United States. In 1930 it shipped \$53,670,038 worth of that commodity here. With a tariff wall shutting out that sugar the island would be hard hit. Furthermore, Puerto Rico has received more than \$50,000,000 in Federal funds to help her meet the depression.

## POLITICAL HIGH FEVER IN SAN JUAN.

In pre-depression days the Puerto Rican Government was always solvent, but the standard of living was not everywhere high. Recent popular agitation has centered more about permanent economic reconstruction than about the independence issue.

(Times Wide World Photos.)



## THE GOVERNOR OF PUERTO RICO.

President Roosevelt appointed Major Gen. Blanton Winship to the post in January, 1934, and the former Judge Advocate General of the Army has brought the New Deal to the 1,500,000 Puerto Ricans with generous outlays of Federal funds.

(Times Wide World Photos.)



SENATOR MILLARD E. TYDINGS AND BENJAMIN J. HORTON. Mr. Horton (right), then acting Governor, showing the Territories Committee head about Puerto Rico when he visited it two years ago to draw his own conclusions about future independence.

(Associated Press.)

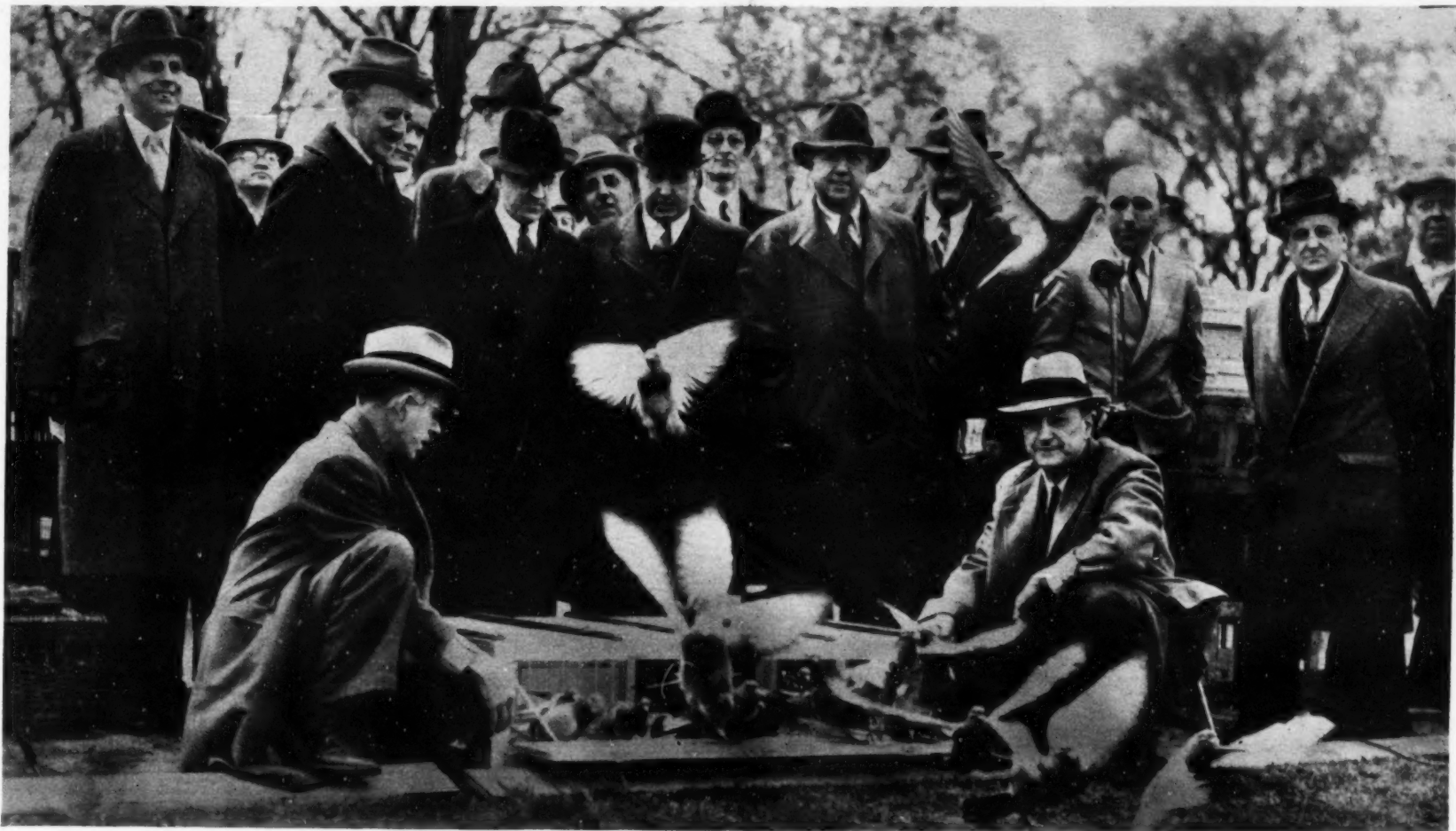


## SMALLEST AND EASTERN-MOST OF THE FOUR MAJOR WEST INDIES ISLANDS.

Puerto Rico is perhaps the most favored agriculturally. It produces nearly a third as much sugar as Cuba, and particularly high quality tobacco and fruit.



# Nation's Students Rally for Peace



PIGEONS LAUNCH A TWO-YEAR PEACE DRIVE.

Some of the 2,000 birds released in Washington which carried peace messages from Mrs. Franklin D. Roosevelt to various meeting places throughout the country. (All Photos Times Wide World Photos.)

**R**IOTS, head-crackings and shouts of "Communist!" punctuated the hectic day two years ago when American students sought to advance the cause of peace through agitation.

Last week the annual demonstration of Spring-time student pacifism passed in an atmosphere far more appropriate for professed lovers of peace. To begin with, the school and college students had more influential and powerful allies in their programs.

Most important among the causes of the more pacific aspect of pacifism this year was the decision of students themselves to abandon plans for a one-day strike from classes in all schools where the authorities sanctioned uncensored meetings. In most schools the authorities agreed.

This year's demonstrations marked the beginning of a two-year drive by the Emergency Peace Campaign, in which anti-war public opinion will be fostered through pacifist, labor, religious, educational, business and youth groups.



PLACARDS TO MAKE WAR APPEAR RIDICULOUS. Columbia and Barnard students parading behind members of William Randolph Hearst Post No. 1, Veterans of Future Wars.

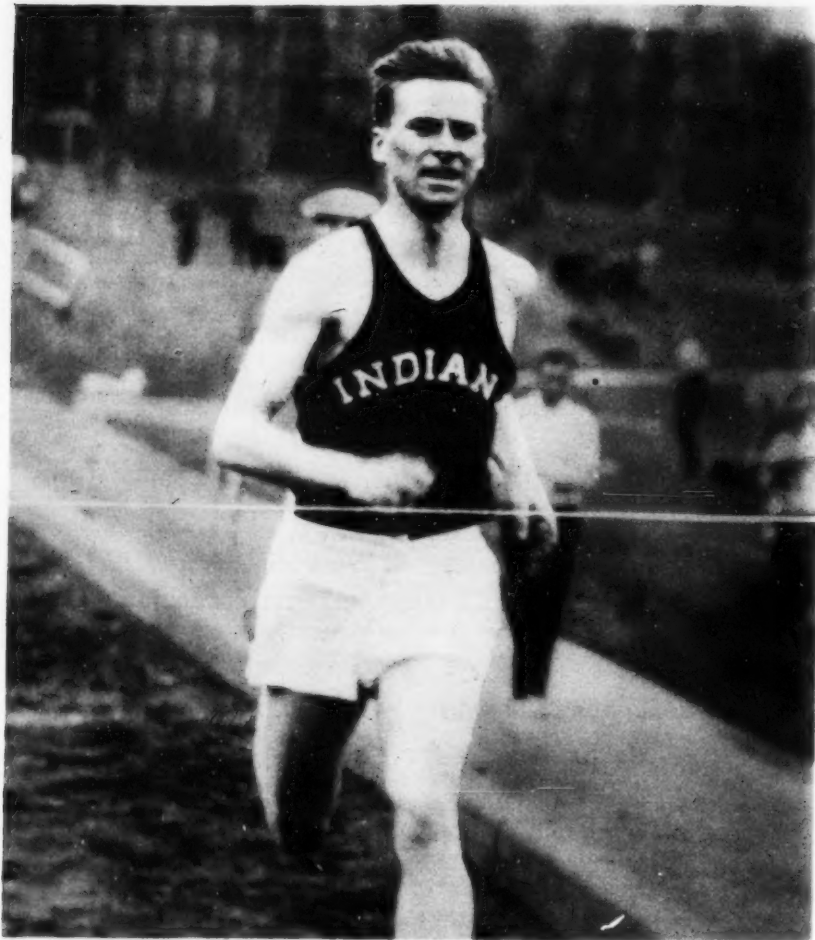


PEACE AND QUIET ON THE NORTHWESTERN UNIVERSITY CAMPUS.

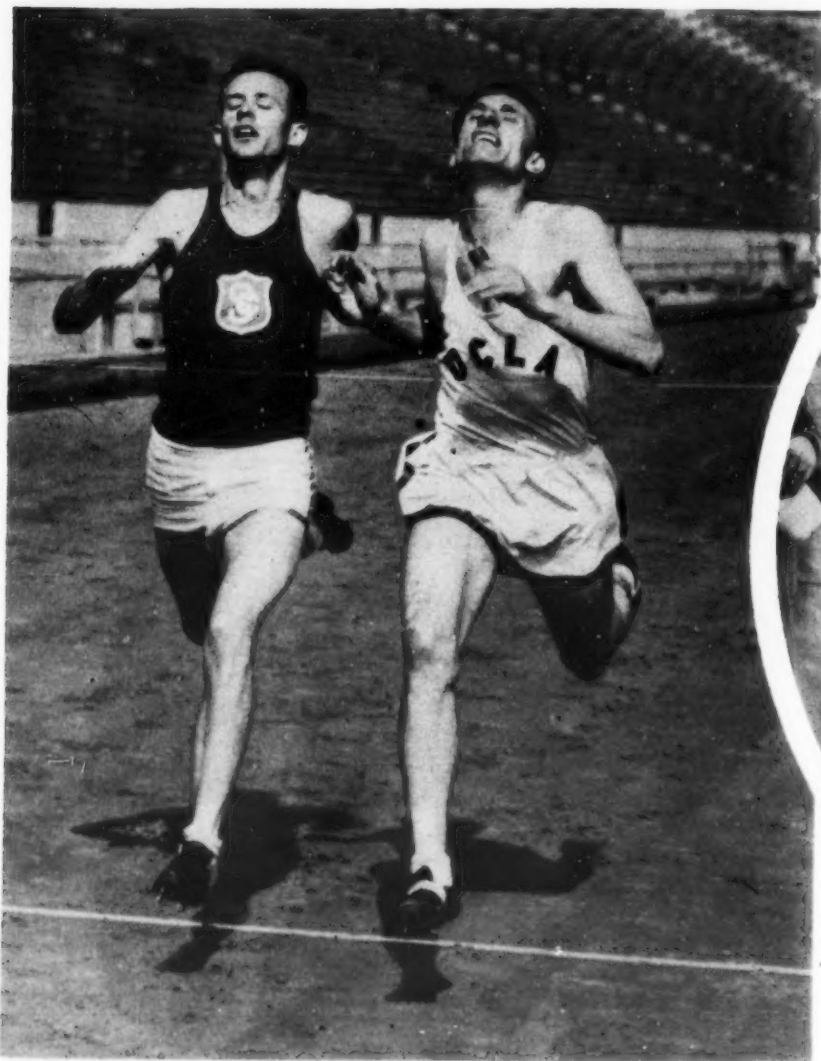
Many small parades and gatherings marked the demonstrations at the Chicago institution. Many students attending meetings throughout the country swore they would not participate in any war.



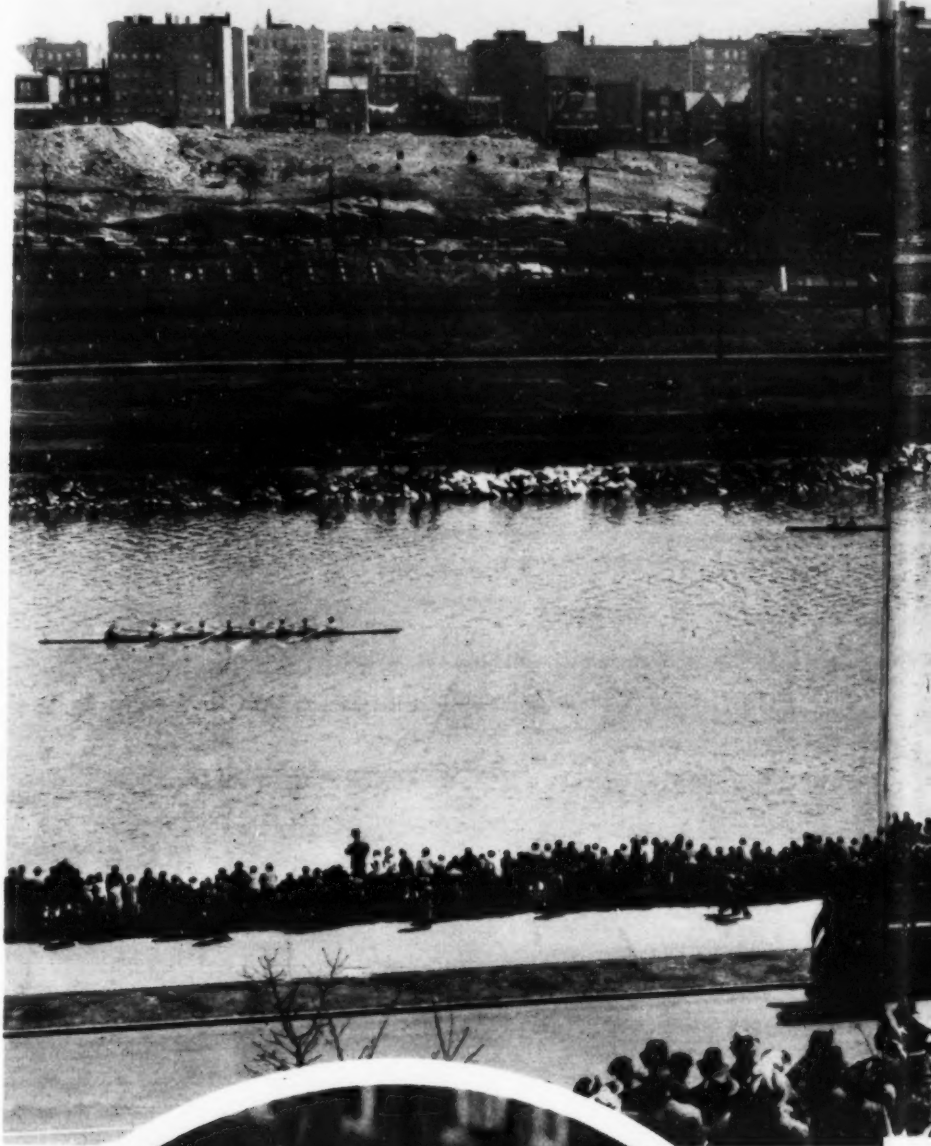
## The Big Sports News



**RUNNING AWAY FROM ALL RIVALS.**  
Don Lash of Indiana led the pack by 250 yards to win the two-mile event at the Drake Relays in Des Moines, making that distance in 9:10.6, beating by three full seconds the former American record of 9:13.6 set by Henry Brocksmith in 1932.  
(Times Wide World Photos.)



**A VICTORY BY A SHIRT-THICKNESS.**  
Ed Duda (right) of the University of California at Los Angeles barely beating James Cassin of University of Southern California, at 48.7 in the 440-yard dash at a track and field meet which Southern California won by 75½ to 55½ points, with nine first places.  
(Times Wide World Photos, Los Angeles Bureau.)



**WELLESLEY APPLAUSE FOR A MARATHON WINNER.**  
While Wellesley girls applaud, 22-year-old Ellison (Tarzan) Brown, a Narragansett Indian from Providence, leads the 200 entrants of the Boston Marathon past the woman's college in the 40th annual running of that American classic. Because of his victory, Tarzan is regarded as a probable member of the American Olympic team.  
(Times Wide World Photos, Boston Bureau.)



# A Review of the Week



## THE PENN EIGHT WINS ON THE HARLEM.

The University of Pennsylvania varsity crew finishing first in the mile-and-three-quarter race on the Harlem River, New York City, in 9:03, thus retaining the Childs Cup. Princeton came in a length and a half behind, in 9:09 2-5, with Columbia far in the rear at 9:19 2-5.

(Times Wide World Photos.)



## OHIO STATE'S TRACK AND FIELD STAR WINS AGAIN.

Jesse Owens taking the 100-meter dash at the Penn Relays, to win a new Penn Relays record of 0:10.5, by a one-tenth second margin under last year's mark. Stoller of Michigan was second, with Tolmich of Wayne third.

(Times Wide World Photos, Philadelphia Bureau.)



## NEW WOMEN'S FENCING CHAMPION.

Mrs. Bela de Tuscan, winner of the National Foils Championship. Mrs. de Tuscan has been in fencing competition for only four years but has enjoyed the advantage of coaching by her husband, who is an instructor in Detroit.

(Times Wide World Photos.)



## A HEADER ACROSS THE FINISH LINE.

William McGovern of St. Francis, Brooklyn, using an unorthodox technique in winning his heat in the one-mile prep school relay at Philadelphia Saturday.

(Times Wide World Photos.)



# Louis McHenry Howe, Presidential Mentor



## THE PRESIDENT'S FAMILY PAYS TRIBUTE TO HIS LONG-TIME ADVISER.

President Roosevelt with his wife and two sons at the funeral services in Fall River, Mass., for Colonel Louis McHenry Howe, secretary and counselor of the President. In the center are John Roosevelt, Mrs. Roosevelt, the President, and Franklin D. Roosevelt Jr. (Times Wide World Photos.)

## BEFORE WHITE HOUSE DAYS.

Governor Franklin D. Roosevelt with Mr. Howe prior to the move to the Presidential offices.



THE PRESIDENT'S AIDES IN MARCH, 1933. The three secretaries of President Roosevelt, photographed soon after the inauguration. Left to right they are: Colonel Howe, Stephen T. Early and Colonel Marvin H. McIntyre. (© Harris & Ewing From Times World Photos.)

## WASHINGTON, D. C.

**S**PECULATION is singularly lacking as to who will succeed Louis McHenry Howe as first secretary, confidential assistant, personal attache and political mentor of President Roosevelt.

Here in Washington, where guessing usually is rife, it is too well known that Louis Howe occupied a position which no one else can fill. He made the position himself and, when he died in his sleep on the night of April 18, it vanished with him. There can be no conjecture, therefore, as to who will replace him.

Undoubtedly there will be some one else to occupy the office of chief secretary to the President, a position specified by statute and appropriated for by Congress. Secretary Hull, Postmaster General Farley, Frank C. Walker and others may be called more often into White House consultation, as they already have been since Mr. Howe

became desperately ill a year ago.

But none of these, or all together, will fill the position Colonel Howe occupied in the destiny of Mr. Roosevelt. Their relationship was of the sort that makes interesting the history of politics and politicians. Beginning in 1911, when Mr. Howe was the Albany correspondent of The New York Herald, and Mr. Roosevelt a candidate for re-election as State Senator, this intrepid, shrewd little coach furnished the motivation, advice and training for one of the most unusual political careers of modern times. Mr. Roosevelt was ill at the time and his candidacy was in threat of lagging, so Mr. Howe quit his newspaper work and managed a successful campaign.

Two years later, because of the outstanding record in the New York Legislature made possible in great part by the advice and teaching of Mr. Howe, Mr. Roosevelt was named by President Wilson as Assistant Secretary of the Navy. Mr. Howe went to Washington with him and served as his secretary.

If Mr. Roosevelt had felt any disposition to be discouraged after his defeat as Vice Presidential candidate in 1920, Colonel Howe would not have allowed it. From that wreckage of Democratic hopes Mr. Howe was picking the material with which he was to build his man into a stronger contender and for a higher office.

Then came the dark days of 1921 and Mr. Roosevelt's terrible illness. He was stricken with infantile paralysis. Mr. Howe's faith in his recovery and complete conviction that destiny had something ahead for him buoyed the desperately sick man. Above all Mr. Howe persuaded him not to give up his political plans.

After Roosevelt was elected President in 1932, Colonel Howe's only request was that he be allowed to continue to serve his friend, unobtrusively and behind the scenes. This he did almost to his dying day. Some of his last work for his chief was done under an oxygen tent at the Naval Hospital as he tried vainly to overcome the progressive ravages of a complication of diseases.



ONE OF HIS LAST PICTURES. Mr. Howe at his desk in the White House, where he was a "power behind the throne." (Times Wide World Photos.)



# Events of the Week in Washington



## THE ARMY'S NEW CHIEF OF FINANCE TAKES OATH.

Major General F. W. Boschen, who succeeds Major General F. W. Coleman, receiving the oath administered by Major Robert W. Brown (right) at the War Department.  
(Times Wide World Photos, Washington Bureau.)



**THE REPUBLICANS LAUNCH A NEW PUBLISHING VENTURE.** Henry P. Fletcher, national chairman, looking through a copy of *The Trumpeter*, designed to advance the party's interests in the 1936 campaign. At the left is Harrison E. Spangler, chairman of the Western division, and at the right is Kenneth Bradley, editor of the magazine.



**A CONFERENCE ON THE \$976,000,000 FEDERAL HOUSING BILL.** Senator Robert F. Wagner, author of the measure to assist local units in promoting slum clearance and low-cost housing, receives whispered counsel from Secretary of Labor Frances Perkins at a hearing before the Senate Committee on Education and Labor.  
(Times Wide World Photos, Washington Bureau.)

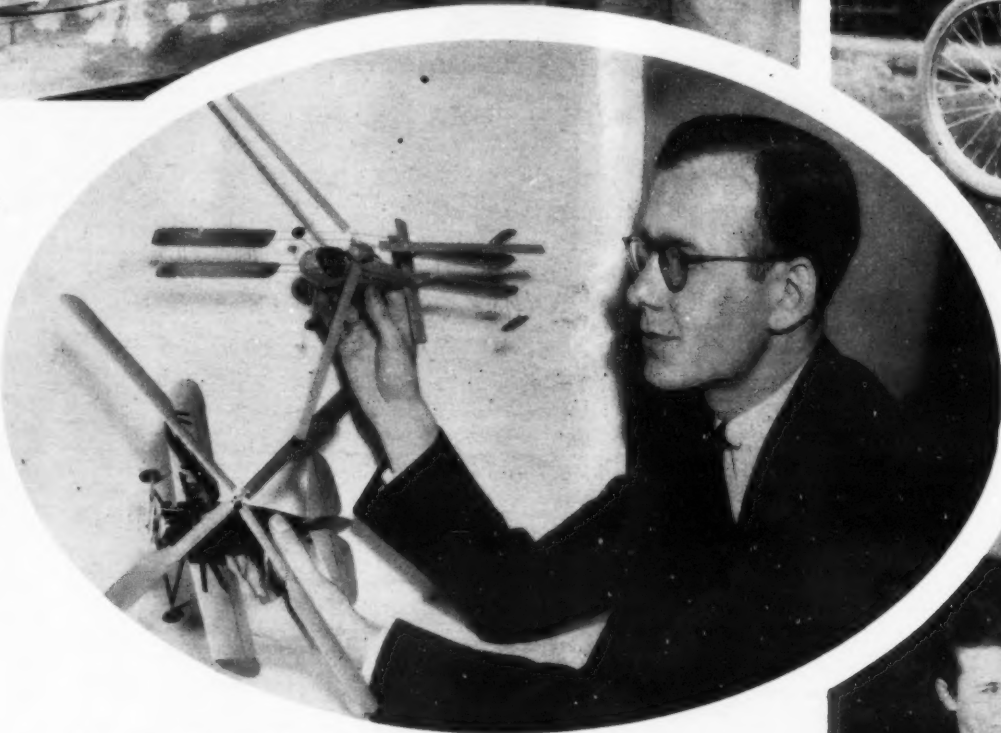


**A FORMER ENEMY PAYS TRIBUTE TO AMERICA'S WORLD WAR DEAD.** Captain Johannes Bachmann, commander of the cruiser Emden, placing a wreath on the tomb of the Unknown Soldier in Arlington Cemetery while his ship was docked at Baltimore.

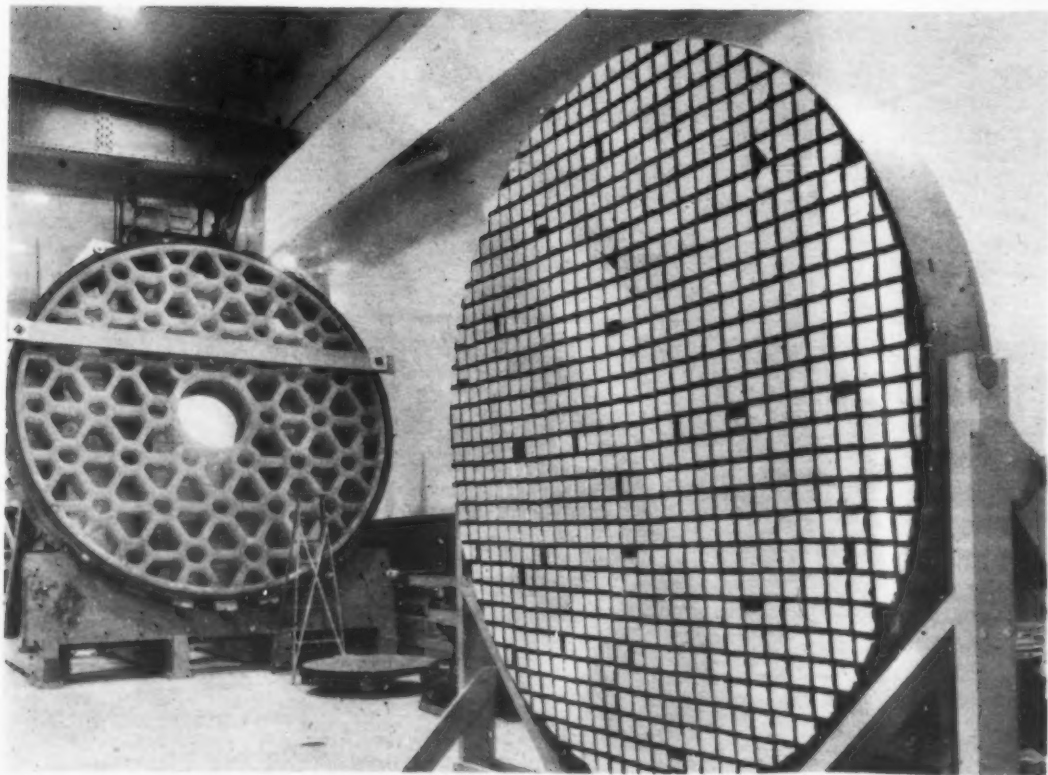




**AN ATTEMPT TO DEFY THE FORCE OF GRAVITATION.** Denham Verschoye, British mining engineer, demonstrating in his laboratory a model airship made of a metal tube which rises into the air by means of electrical waves and falls as soon as the current is turned off. He foresees a time when streamlined tanks and motor cars, with devices to overcome gravitation, will travel through the air at 600 miles an hour. (Times Wide World Photos, London Bureaus.)



**A NEW DEVELOPMENT IN AUTOGIRO DESIGN.** W. Laurence Le Page of Philadelphia holds in his right hand a model of an autogiro without a propeller but with power applied to the rotor. Below it is a model of a standard autogiro. (Times Wide World Photos.)



## The Scientific



**PEDAL—** The French inventor Louvet leaves home on a bicycle jaunt, a common occurrence in Europe. The thing collapsed on the trailer behind him is a canoe named "Zizi." (Swift Photo.)

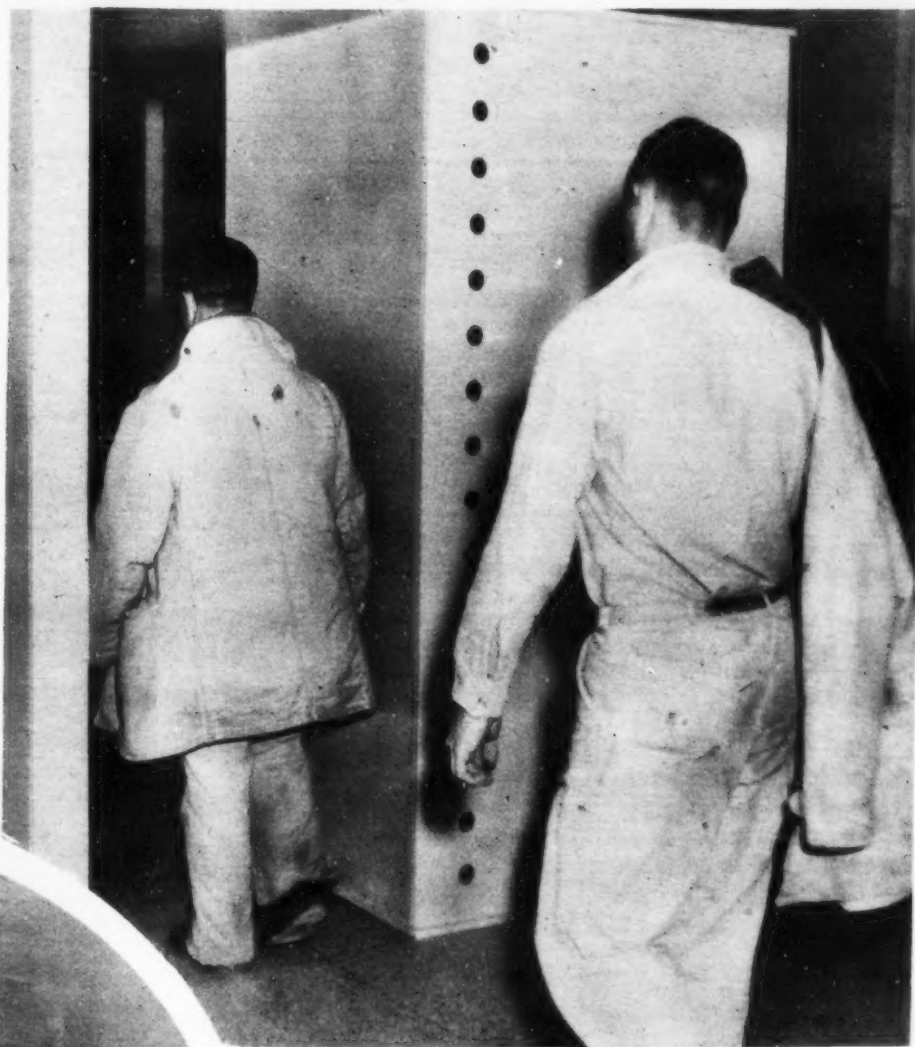


**A WALKING RADIO STATION: COST, \$10.** Croxall Le Grand, California Institute of Technology student, demonstrates the one-man radio station which he fashioned from \$10 worth of parts. It weighs 15 pounds, has a 75-mile range and operates on a 5-meter wave length. (Times Wide World Photos.)

**OPTICAL LABORATORY FOR GIANTS.** The ultra-modern optical shop of the California Institute of Technology is busily engaged on the biggest job of its career, grinding and polishing the 200-inch telescope disk, recently arrived from Corning, N. Y. In this photograph the 200-inch disk is seen in the background. In the foreground is a grinding tool, which, with its many glass facets, is used in grinding away tons of glass with the aid of carborundum and water. A softer surface will be used later on for the polishing process. (Times Wide World Photos, Los Angeles Bureau.)



# World: Developments in America and Abroad



**A "FRISKING MACHINE" THAT NEVER SLIPS UP.**  
A magnetic field causes a red light to flash whenever any metal object passes through this entry, no matter how well concealed the metal may be. The device is in use in Alcatraz and other Federal prisons.  
(Associated Press.)

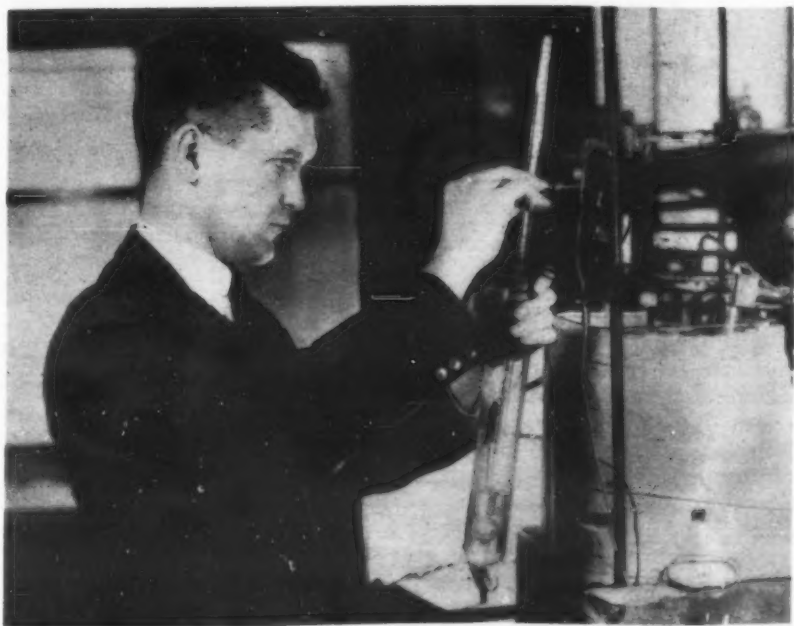


## PADDLE—

When Monsieur Louvet comes to a river he unfolds his canoe and folds up his bicycle. The canoe is watertight, rubber-lined, and carries one person and the collapsed bicycle.  
(Swift Photo.)

## TAPS STRATOSPHERE FOR "HEAVY OXYGEN."

Dr. Malcolm Dole of Northwestern University recently presented evidence of the existence in the stratosphere, 15 to 20 miles up, of a layer of "heavy oxygen" which pours down steadily into the air we breathe. This reservoir is studied by means of a "chemical balloon" made up of water, air and hydrogen in delicate retorts.  
(Times Wide World Photos.)



## THINNER THAN THIN.

The young woman holds in her hand a new rayon in which the filament is finer by one-third than the finest silk. A one-pound ball of this new gossamer, shown on the left, would stretch across the United States. This new synthetic fiber was recently announced by Dr. Ernest B. Benger of the E. I. Du Pont de Nemours & Co.



# FOOTNOTES ON A WEEK'S HEADLINERS

## THEY CALL HIM CURLY

**C**WAYBROOK BROOKS, winner of the Republican nomination for Governor of Illinois, is a young Chicago lawyer of ready speech with a distinct talent for political campaigning. He ran for Representative at Large in the State in 1934 and went down to defeat with his ticket, but the vigor of his attacks on the Democratic administration established him as one of the best stump speakers in the Middle West and in the primary this Spring he scored a decisive victory over the Old Guard.



C. Wayland Brooks.  
(Associated Press.)

In the World War he made a brilliant record, receiving the Congressional and Distinguished Service medals. A few years back he was an Assistant State's Attorney in Chicago and prosecuted Leo V. Brothers in the famous Jake Lingle murder case. He is genial, aggressive and the possessor of a thick shock of hair which fully explains his nickname of "Curly."

## CAMPAIGN AIDE TO LANDON

**E**H. TAYLOR, since 1920 associate editor of the Country Gentleman, believes so strongly Governor Alfred M. Landon is on his way to the White House that he has resigned his job with the farm paper to devote all his time to the Landon campaign. Friends say he is a wizard at forecasting election results and at assaying the reactions of voters to issues, a faculty developed through widespread "grass roots" contacts. He is expected to be Landon's "right-hand man" in the preparation of speeches and advice as to national policies.



E. H. Taylor  
(Wide World)

Mr. Taylor was born in Kansas in 1891, but completed his formal education at the University of Nebraska, rival of his new chief's alma mater. He was on the staff of The Omaha News, and then from 1915 to 1920, except for a war interval of overseas service with the Naval Armed Guard, was a feature and political writer for The Kansas City Star.

## TITLED BRITISH NEWSPAPER MAN

**S**IR WILLMOTT LEWIS, one of the featured speakers at The Associated Press meeting in New York last week, is a working newspaper man despite the title, which he received in 1931. He has been the Washington correspondent of The London Times since 1920 and in 1926 he married a daughter of Frank B. Noyes, publisher of The Washington Star and president of The Associated Press.



Sir Willmott Lewis.  
(Associated Press.)

Born in 1877 in Cardiff, Wales, he drifted to the Far East and in his early journalistic career covered such historic events as the Boxer Rebellion and the Russo-Japanese War. The World War brought him back to Europe and he served two years in France before joining The London Times staff in 1919.

## By OMAR HITE

### WINNER OF THE HARMON TROPHY

**C**APTAIN EDWIN C. MUSICK, winner of the Harmon Trophy for 1935 as the "world's outstanding aviator" for his pioneering work as pilot of the Pan American Airways Clipper ships in the Pacific service, is worth a second look any time. Six feet tall, slender, silent, he is the successful banker type when in civilian clothes and the naval officer type when on duty.



Edwin C. Musick  
(Wide World)

In his twenty-two years in aviation he has flown more than 1,000,000 miles, the equivalent of forty round-the-world trips, but never has taken

part in a stunt flight. He is one of the few American pilots with more than 10,000 hours in the air to his credit. However, the thing of which he is proudest is the fact that no passenger ever has been injured in a plane he piloted. One friend characterized him as having "as much nervousness as a turtle," with an uncanny knack for sensing trouble and staying out of it. He says that his idea is not to be the best pilot, but the oldest.

Captain Musick was born in St. Louis in 1894 and made his first flight at Los Angeles in 1913, in a plane he had built himself. He was a barnstormer, doing exhibition and commercial flying, until the United States entered the World War, and then was an Army Air Corps instructor, training pilots at San Diego, Wichita Falls and Miami. After the war he went back to commercial flying and was a test pilot until Pan American hired him as its first pilot in 1927.

He never flies except for business reasons, and his notion of the ideal recreation is to motor along quiet country roads with his wife. He always has a grin and a philosophical mood, and insists that everything about his plane must be in perfect condition.

### REPUBLICAN KEYNOTER

**S**ENATOR FREDERICK C. STEIWER of Oregon, selected to be temporary chairman and keynote orator of the Republican National Convention, began talking against "dictatorship" ten days after Roosevelt went into the White House and so has quite a consistent record of opposition to the New Deal. He is 55 years old, a native of Oregon, a graduate of Oregon State College and the University of Oregon, and combined wheat farming with the practice of law until his election to the Senate in 1926.



Senator F. C. Steiwer.  
(Wide World.)

The Senator, 6 feet 2 inches tall and an impressive figure, is classed as a brilliant orator, and some of his friends expect from him a keynote speech that will make him a Presidential possibility should the convention become deadlocked. On the early ballots he will be found in the Borah column, though the choice of the Old Guard for keynoter.

He had been District Attorney and State Senator before the United States went into the World War, but promptly entered the army, was a first lieutenant in the Field Artillery and made an excellent record at the front in his year and a half of service. He has been a leader in the Senate in obtaining veterans' legislation.

## BROADWAY PLAYWRIGHT AT 23

**I**RWIN SHAW, whose "Bury the Dead" is winning the high praise of the New York dramatic critics, has set some sort of record in hitting Broadway's golden trail, for he is only 23 years old, a former Brooklyn College football player and also a former truck driver. "Bury the Dead" is virtually his first dramatic work, for he scrapped the one full-length play he wrote earlier.



Irwin Shaw

His current success is classed as a one-act play, since there is no intermission, but it runs eighty minutes and thus is nearly full-length. It had achieved magazine publication, book covers and intensive Hollywood reading before it began a regular Broadway engagement.

It also won for him a lucrative contract as a writer for the movies. "Bury the Dead," described as a "distressingly beautiful drama," deals fancifully with six slain World War soldiers who refused to be buried. Hollywood's first job for the author of such a play is to make an adaptation of a college football yarn.

## G. O. P. CONVENTION HEAD

**R**EPRESENTATIVE BERTRAND H. SNELL, minority leader in the House, has appeared in this column before, but merits new mention because of his selection to be permanent chairman of the Republican national convention in June, a post which will give millions of radio listeners another chance to become familiar with his voice, as he held the same job in the 1932 convention.



Bertrand H. Snell  
(Wide World.)

He is a native of up-State New York, 65 years old, was graduated from Amherst a year ahead of Calvin Coolidge, amassed a fortune in business activities, and now is rounding out his eleventh successive term in Congress. He is a conservative, one of the consistent opponents of the New Deal.

## VETERAN PEACE ADVOCATE

**G**EORGE LANSBURY, who now is touring the United States in the interests of the emergency peace campaign, recently resigned his leadership of the British Labor Party in a dispute over sanctions against Italy. Now 77, he has been active in politics since boyhood, and is proud that he was twice in prison because of radical agitation. He is proud, too, of being a teetotaler and a non-smoker and of having campaigned for woman suffrage in its period of unpopularity.



George Lansbury  
(Wide World.)

His career is of his own making, for his formal education was limited to the elementary schools and his father was a railway worker. He became editor of The Daily Herald, national Labor paper, first was elected to Parliament in 1910, has held important posts under Labor governments.



## Presidential Possibility: Colonel Frank Knox



(No. 2.) He takes the manuscript of an editorial for the day's editions to the linotype operator who will set it up in type. The fact that he was one of the first publishers openly to attack the New Deal early centred attention on him as Presidential timber.



(No. 4.) With the presses rolling down stairs, he glances over a copy of the day's paper to make sure no glaring error has escaped the vigilance of the proofroom.

(No. 5.) Finally, on leaving the office, he buys a late edition from a newsboy.



(No. 1.) Colonel Frank Knox, publisher of the Chicago Daily News, starts the day's work at his desk, going over correspondence, which has grown to staggering proportions since he has been an active candidate for the Republican Presidential nomination.

(Times Wide World Photos.)



(No. 3.) As edition time draws near he checks up on the page forms, in which the type for The News is laid out page by page.





## News of the Week at Home and Abroad



## COMFORT AT THE NEW JERSEY STATE CAPITOL.

When the Legislature at Trenton adjourned for five days without taking action to supply relief funds, a deputation of jobless moved into their seats, prepared to stay until something was done for them. Here are some of the women invaders relaxing in the Assembly chamber.

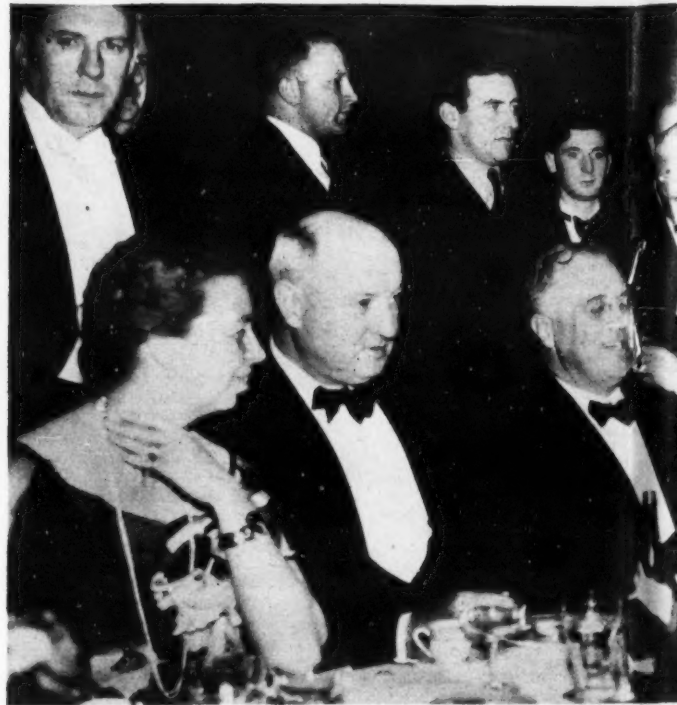
(Times Wide World Photos.)



## ANOTHER OF THE TRENTON INVADERS.

William H. Brown of Mercer County snatches forty winks between harangues by leaders of the unemployed at the Jersey Capitol.

(Times Wide World Photos.)



## THE PRESIDENT HELPS CELEBRATE THE 102D ANNIVERSARY OF THE FARMERS CLUB.

Mr. Roosevelt taking part in the ceremonies held in New York City. In his speech he defined his economic and social philosophy for farmers, more goods produced, more and better for the farmer.

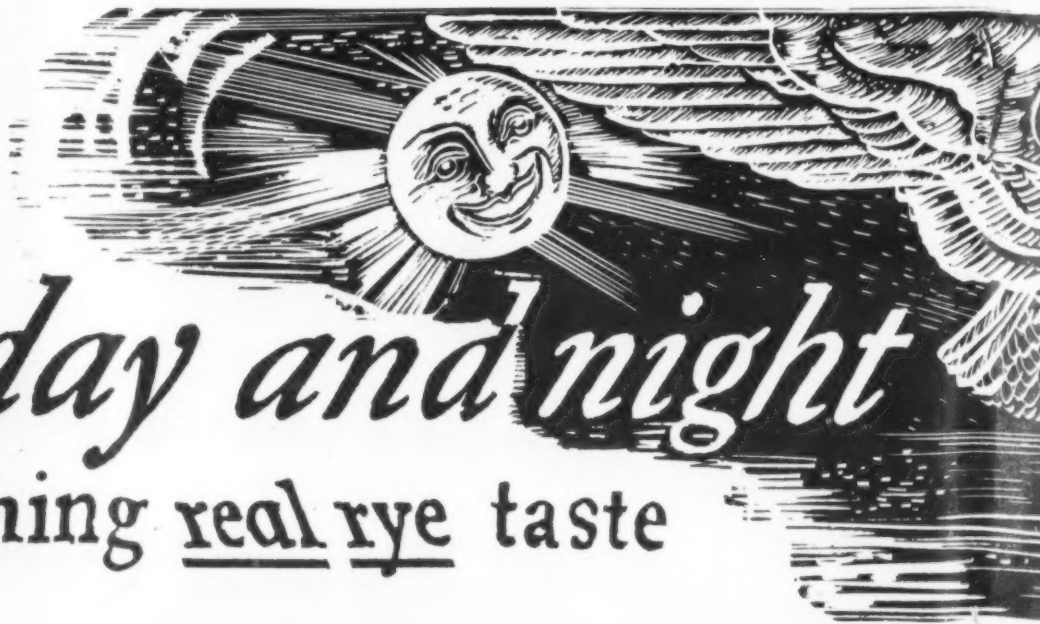
(Times Wide World Photos.)



# Different

## *as day and night*

### Refreshing real rye taste





# and Abroad



**THE 102D ANNIVERSARY OF THE NATIONAL DEMOCRATIC CLUB.**  
In New York on the 193d anniversary of the birth of Thomas Jefferson, the club celebrated the occasion by presenting a special philosophy as including "higher wages for workers, more income and better food eaten, fewer unemployed and lower taxes."  
(Times Wide World Photos.)



**WHERE ROMULUS MAY HAVE WALKED.**  
Premier Mussolini strides through the ancient quarters of Rome on the 2689th anniversary of its founding, April 21, which afforded occasion for the beginning of new streets and gardens in this quarter of the Eternal City. Workers are shown here saluting Il Duce.  
(Times Wide World Photos.)

**TOKYO'S LONG BEARDS.**  
To modify the tense atmosphere created by the recent military uprising in Japan, 100 venerable men who take pride in their mustaches and beards held a contest in Tokyo for the longest mustache and the longest beard.  
(Times Wide World Photos.)



ASK FOR IT BY NAME  
IN ALL GOOD BARS AND STORES

## OLD OVERHOLT

100 PROOF . . . STRAIGHT RYE WHISKEY . . . 4½ YEARS OLD

BOTTLED IN BOND UNDER U.S. GOVERNMENT SUPERVISION



A GOOD GUIDE  
TO GOOD WHISKEY



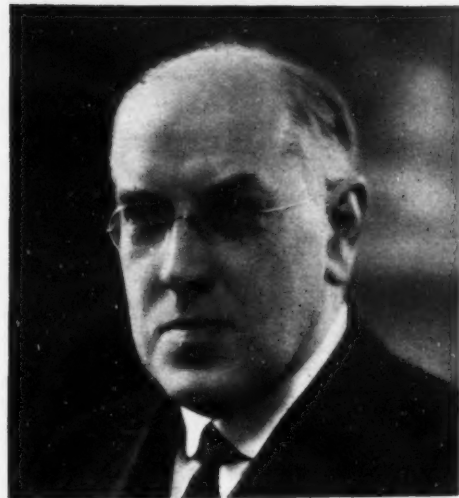


#### MEDITATING ABROAD.

Edith Wharton, American novelist, shown in her home near Paris, where she lives most of the time. Still unsurpassed in purity of literary style, Mrs. Wharton has just had published under the title "The World Over" seven short stories of varying locale.

(Associated Press.)

## B O O K S AND THEIR MAKERS



#### A FAMOUS MUSICIAN EXPLAINS MUSIC.

In his new book, "The Pursuit of Music," Sir Walford Davies makes harmony and counterpoint more understandable to the average person, quite in keeping with his long career as Master of the King's Musick at the British court. In this work he endeavors to make ordinary folks see what makes musical wheels go around and why music is what it is.

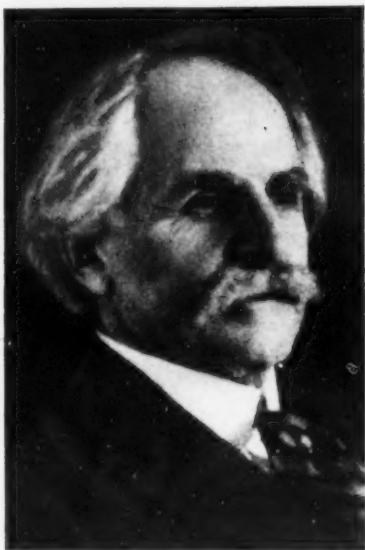
(Bassano, Ltd.)



WRITES OF SINISTER TAVERN. "Jamaica Inn," the fourth novel of Daphne du Maurier, deals with organized crime of the eighteenth century, with a girl and her uncle the center of the plot.

A SKEPTIC ABOUT GHOSTS. "Forty Years of Psychic Research" is the title of the newest work of Hamlin Garland, veteran novelist and essayist. After citing all the strange phenomena he has observed, he is still skeptical of ghosts, restless spirits and other visitors from the unknown.

(Doris Ullmann.)



#### A SCIENTIST LOOKS IN ON PITCAIRN ISLAND.

Dr. Harry L. Shapiro, associate curator of physical anthropology at the American Museum of Natural History, went to Pitcairn Island to study the physical and mental developments of the people made familiar to this generation by the books of Charles Nordhoff and James Norman Hall. Dr. Shapiro gives them a scientific once-over in his new book, "The Heritage of the Bounty."



### The Week's Best Sellers

(A symposium from New York, Chicago, Philadelphia, Washington, Boston, Atlanta, San Francisco, New Orleans and St. Louis.)

#### FICTION

"The Last Puritan," by George Santayana (Scribner's).

"The Thinking Reed," by Rebecca West (Viking).

"It Can't Happen Here," by Sinclair Lewis (Doubleday, Doran).

"The Hurricane," by Charles Nordhoff and James Norman Hall (Little, Brown).

"Sparkenbroke," by Charles Morgan (Macmillan).

#### NON-FICTION

"The Way of a Transgressor," by Negley Farson (Harcourt, Brace).

"Man, the Unknown," by Alexis Carrel (Harper).

"Wake Up and Live," by Dorothea Brande (Simon & Schuster).

"Inside Europe," by John Gunther (Harper).

"North to the Orient," by Anne Morrow Lindbergh (Harcourt, Brace).



#### PRICKS MORE BUBBLES.

Lord Nelson, who expected every man in England to do his duty, neglected his wife to help keep Naples gay with Lady Hamilton, say biographers. And in "Patriotic Lady" Miss Marjorie Bowen goes into details of that historical amour of the hero admiral of Trafalgar.

(Times Wide World Photos.)

#### A PESSIMIST ABOUT EQUALITY.

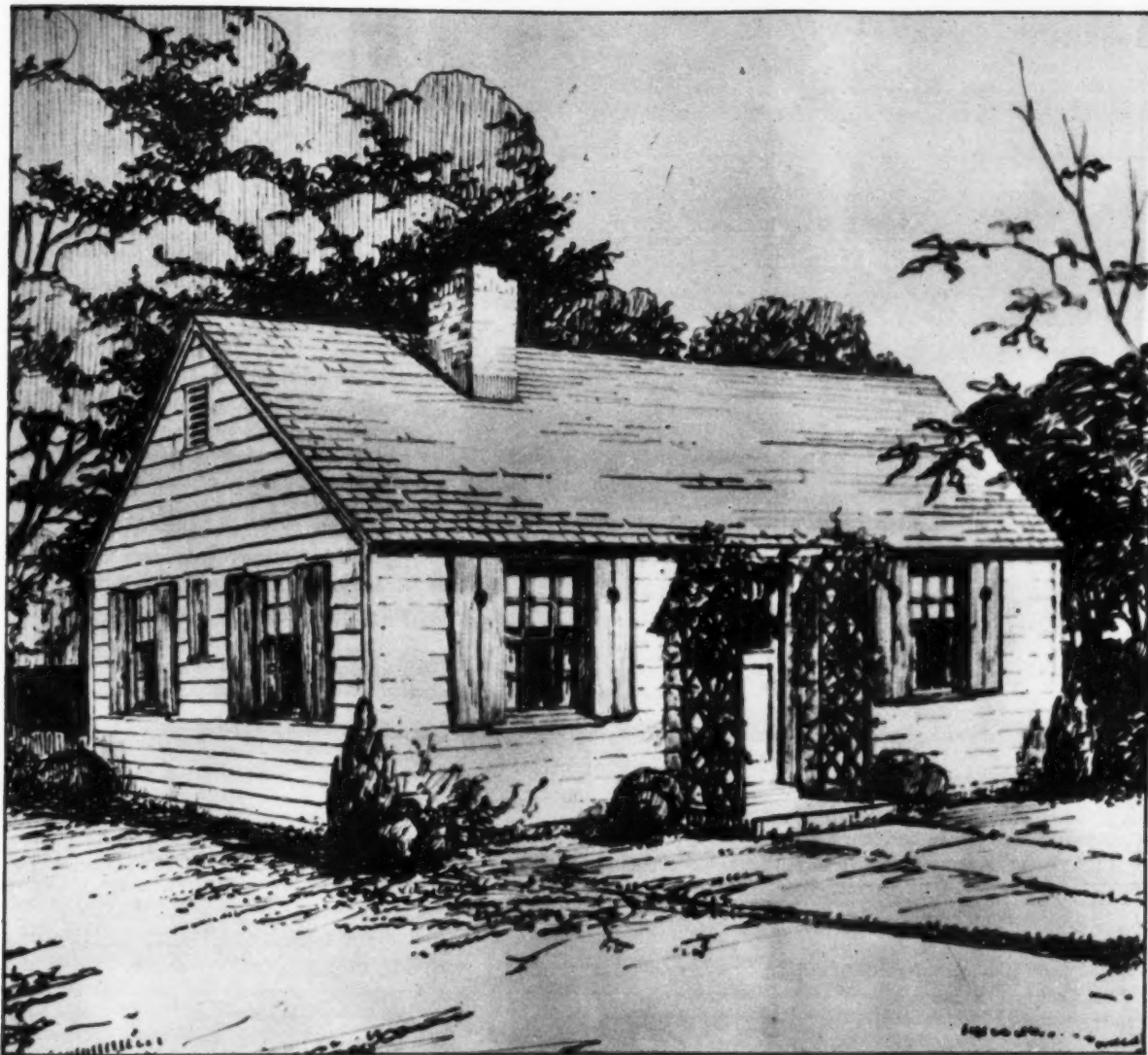
Dean William F. Russell of Teachers College, Columbia University, tells in "Liberty vs. Equality" why he considers these two abstractions incompatible. With one a nation cannot have the other, he contends in the 173-page treatise.

(Alman.)





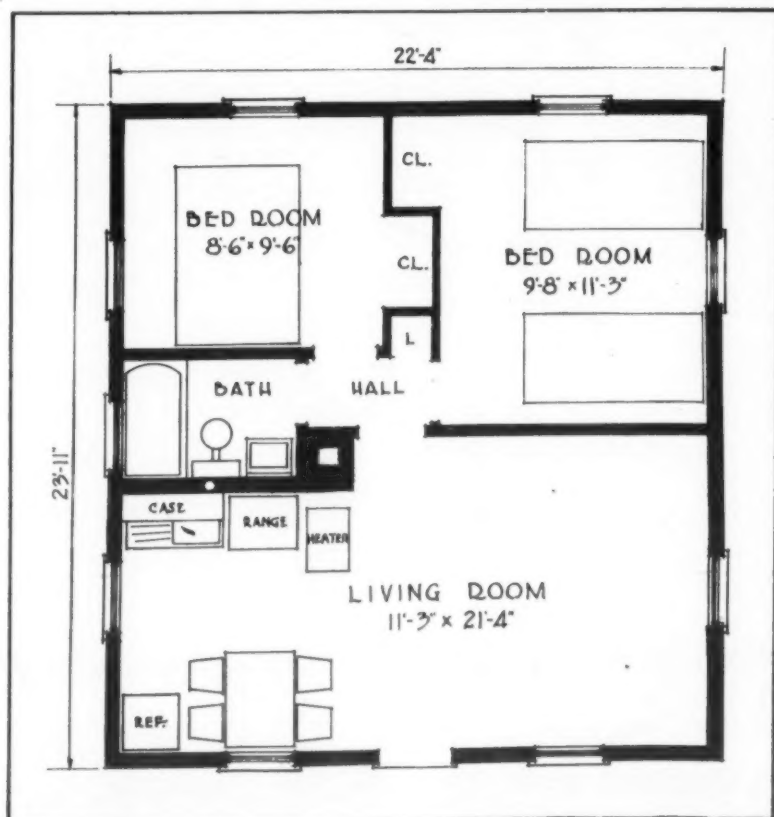
## The FHA Plan for a \$1,200 House



A HOUSE DESIGNED TO COST ONLY \$1,200.

The above exterior is not by any means standard. Walls might be of wood siding, shingles, brick, concrete block, stucco, stone or a combination of these materials. The administration is keenly aware that houses should be built suitable to local topography and climate.

(Associated Press.)



THE PLAN FOR THE FIRST AND ONLY FLOOR.

"Although," says the FHA bulletin, it may be necessary to "reduce the basic house to a box, it must, nevertheless, be a well-proportioned box with its materials and openings treated with imagination and skill."

(Associated Press.)

TO show skeptics that a four-room house can really be built for \$1,200, the Federal Housing Administration last week released specific floor plans of several houses complete with plumbing, wiring and heating system.

The houses "will include the basic requirements of light, air, comfort and sanitary convenience—nothing more." To achieve minimum cost it is necessary to employ maximum simplification consistent with sound construction and minimum waste. Standard sizes in lumber and glass, along with stock mill items such as doors, frames and moldings are suggested.

Thinking that unfavorable comment might arise against combining kitchen with living and dining room, the FHA declared that privacy in sleeping, ample provision for sanitation and sufficient space are of more importance. The FHA recalled the attractions and convenience of the old farm kitchen as a family gathering place.

The FHA warned that it had no intention of furnishing plans for general use, for it seeks to avoid standardization which FHA plans on a national scale might cause.

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Chart out in advance where you want to go—follow your own ideas of "where, how long and how much"—it's grand fun! Experienced travel men will assist you in routing your itinerary, work out the details of departure times, arrivals—do all the planning for you and give you an estimate of costs. When the revised itinerary meets with your approval, the American Express will prepare a final itinerary showing in detail train schedules, customs examination points, hotels, sightseeing programs, seats on trains, planes, steamer reservations, etc. You know exactly where you are going and you leave on a carefree trip. Send for booklet, "It's easy to plan your own tour of Europe."

### "AMEXTOURS"

of Europe . . . Economical, interesting. Send for broadside "Amextours" . . . OLYMPIC GAMES TOURS . . . Sailing July 11th. Send for folder "Europe and the Olympic Games" . . . NORTH CAPE CRUISES . . . Sailing June 26, 29, and two on the 30th . . . RUSSIA TOURS . . . Sailing July 15th. Send for "Guide Book of the Soviet Union"—ALL WITH ESCORT.

### STEAMSHIP TICKETS

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(No. 1.) Phil Dolan III (Tyrone Kearney) is prohibited by his vaudevillian parents (Ethel Hampton and Dave Jones) from any further stage appearances. Of course, they should have known that would cause an inhibition which would be sure to break out in a bad rash some time in the future.  
(All Photos by Richard Tucker.)



(No. 2.) Fifteen years later young Phil (now Ray Bolger) is a music teacher. A pupil (Doris Carlson) who is secretly in love with him persuades him to take a composition to the famous Russian ballerina and ask her to dance in the American jazz ballet. The rash is about to break out.



(No. 3.) Vera Baranova (Tamar Geva), the ballerina, is crazy about the idea. She also appears to be crazy about the young teacher, who proves to be an easy conquest for the glamorous danseuse.



(No. 4.) Dolan scores a sensational success by jumping into the rôle of the male star of the ballet and dancing an astonishing and spectacular creation, "Slaughter on Tenth Avenue." On top of that he discovers that the faithful and loving girl pupil, who has been waiting for him all the time, is the true mistress of his heart.

## THE STAGE

### "ON YOUR TOES"

THE musical comedy "On Your Toes," by Richard Rodgers, Lorenz Hart and George Abbott, produced at the Imperial Theatre by Dwight Deere Wiman, takes Ray Bolger from the safety of academic life into the pitfalls of the theatre and finally brings him safely back to his true love. The course of the young teacher's journey into the haunts of Broadway produces a series of amusing complications.



# THE SCREEN

## "CAPTAIN JANUARY"

**S**HIRLEY TEMPLE, as Star, in "Captain January," brings sunshine to a remote lighthouse near the spot where she is cast ashore as the only survivor of a shipwreck. Both Star and her simple companions live happily until the lighthouse keeper loses his job when the government decides to abandon the lighthouse. Discovery of her rich relatives solves the economic problem for Star, but she finds little happiness in her new wealth until she succeeds in bringing her old companions with her into the new luxury.



(No. 1.) Captain Nazro (Slim Summerville), superintendent of the lighthouse district; Star, and Captain January (Guy Kibbee) harmonize at full lung power to express the harmony of their simple seacoast life and freedom from the cares and ambitions of the world.



(No. 2.) Sometimes Star craves younger companionship than that offered by her two gray-whiskered pals. She finds it with Paul Roberts (Buddy Ebsen), one of the natives of the fishing town, who has feet almost as nimble as her own and proves an ideal dancing companion.



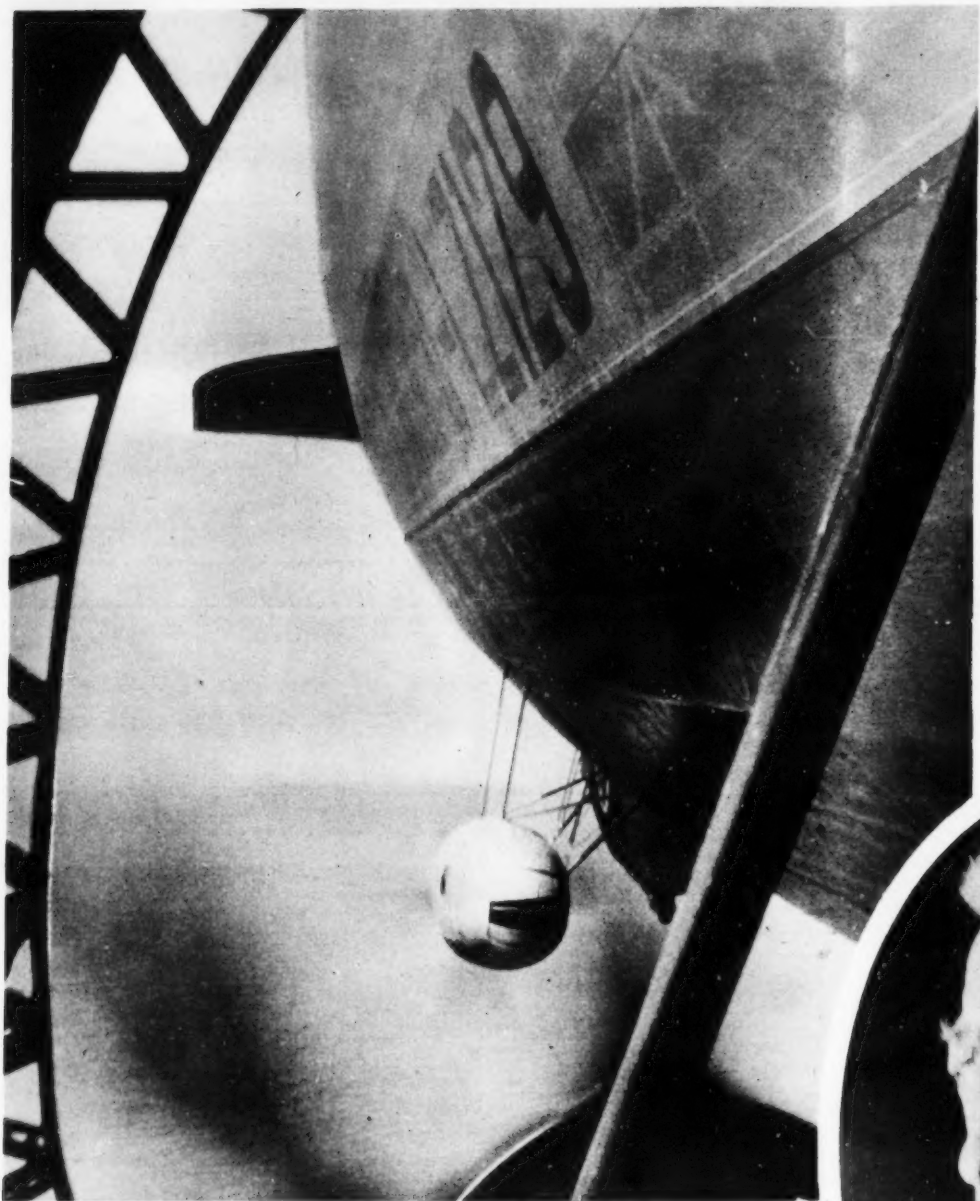
(No. 3.) When Captain January faces the loss of his lighthouse Captain Nazro traces Star's aunt (Nella Walker) through letters that were washed up from the shipwreck with Star. The aunt bounces Star onto the lap of luxury, but all the sunshine goes out of the little girl's face when she is taken away from her beloved companions.



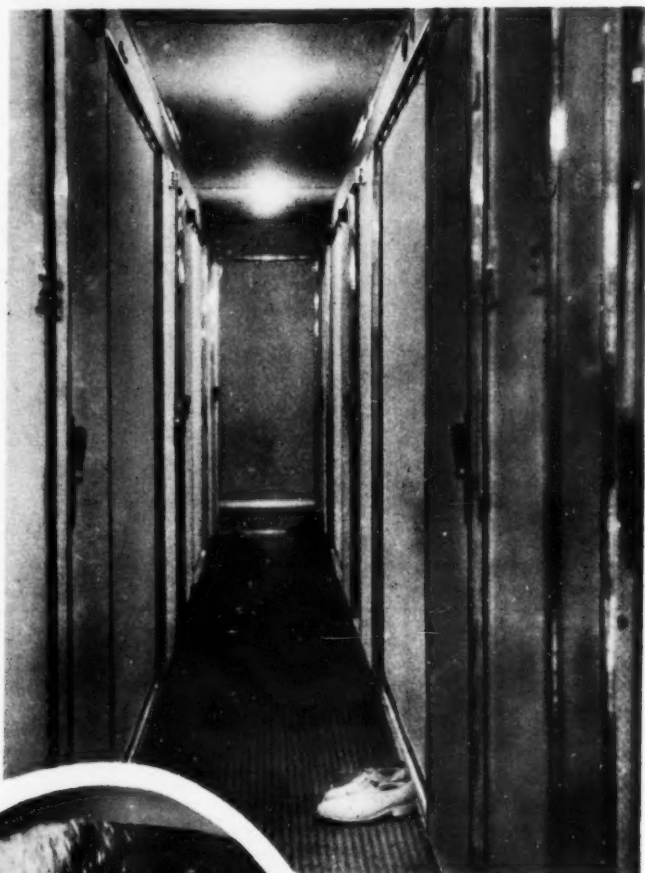
(No. 4.) So Auntie uses her overflowing purse to fix matters so that everybody can live happily ever after. She buys a yacht, Captain January is placed in command, with Captain Nazro as first mate, and the pair do everything except shave in order to appear worthy of their new dignity. Even Roberts comes along as a crew member.



# The "Flying Hotel" Over the Atlantic



**THE LONG, SMOOTH CURVE OF THE HINDENBURG'S HULL.**  
Looking backward from a compartment of the world's largest dirigible as it sped across the South Atlantic on its maiden voyage.  
(Associated Press.)



**HOTEL NIGHT SCENE—AT SIXTY MILES AN HOUR.**

The passengers on the intercontinental passage retired to their cabins at night confident that all the amenities of hotel service would be unfailingly accorded them.

(Associated Press.)



**THE MASTER MIND OF THE HINDENBURG.**

Captain Hugo Eckener photographed on board his latest and largest creation as he guided the airship across the ocean for the first time.

(Associated Press.)



**FIRST PASSENGERS BASKING IN SUNSHINE ABOVE THE CLOUDS.**  
Voyagers on the first flight across the South Atlantic relax on the lounge deck, part of the luxurious accommodations which are sufficient for fifty passengers.  
(Associated Press.)

**LUNCHEON PREPARATIONS IN THE COMMISSARY.**  
The chef and his assistant in the electric kitchen of the Hindenburg getting ready to feed the passengers. The airship expects capacity occupancy on its first voyage to this country next week.

(Associated Press.)





# ORIGINALITY IN MODERN DECORATION

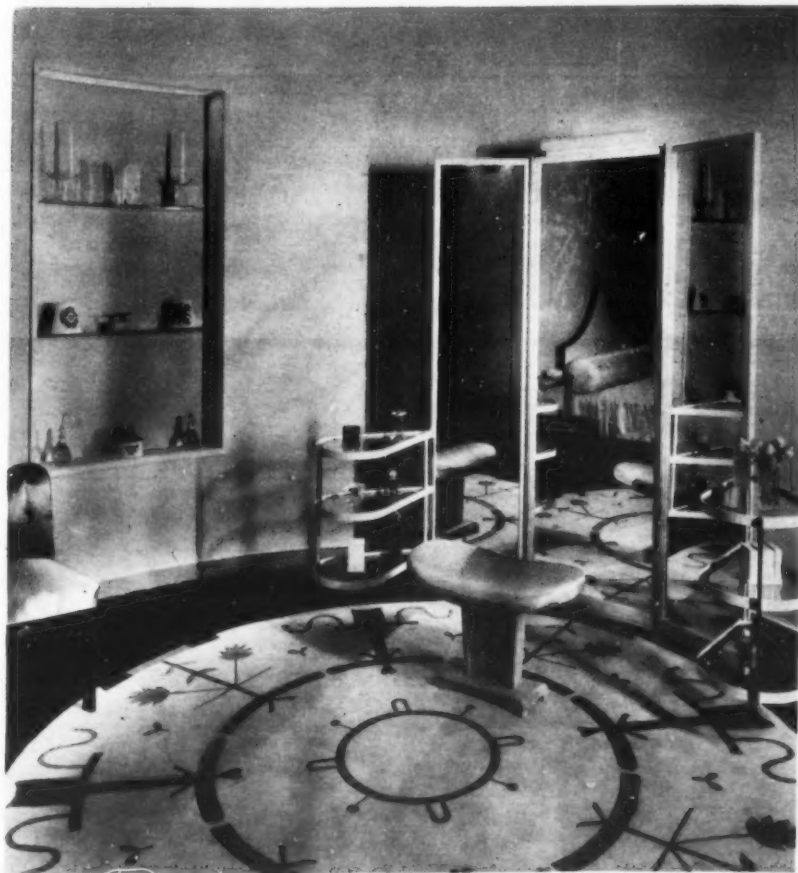
By CHARLOTTE HUGHES

THOUGH each room in the garden home decorated by Alexander H. Girard, A. I. D., for the Hampton Shops at 18 East Fiftieth Street, has its individual character, partly determined by the use to which it is put, an underlying unity of design and craftsmanship unites all the rooms into one harmonious whole. The rooms are modern in that the furniture is simple of line, with no definite period heritage, and the rare woods and rich fabrics that the modern decorator loves are used throughout.

Originality of design is evident from the larger pieces of furniture to the incidental bits of decoration. Even the china in the dining room is the product of Mr. Girard's ingenuity and taste. He designed and either executed or supervised the execution of all furnishings. His modernity is original, achieved without the use of heavy masses and large flat planes in furniture. This lightness is combined with an architectural approach to the decorating problem.



A RELIEF PANEL IN STUCCO ORNAMENTS THE BEDROOM. It was designed to fit into the space determined by the peak of the rosewood bed and the recess in which it stands. The walls are pale yellow with light green niches. The carpet is a deep orchid. The shimmering curtains are green and white. (Mattie Edwards Hewitt.)



THE FULL-LENGTH MIRROR has as accessories winglike side tables that fold together before the little seat to make a dressing table. It is of white lacquered metal and copper, lighted effectively from above.



THE MURAL OF AN AMERICAN COUNTRY SCENE was executed by the decorator. It is done in soft, warm colors that harmonize with the room, yet stand out clearly from the neutral walls. The rug is pompeian red. The dining table is inlaid with various light fruit woods. The chairs are upholstered in stitched leather.





**MURIEL DICKSON**, English soprano, who recently has been singing over an NBC network, is breaking into Metropolitan opera via the Spring season. Her debut will be in the English version of "The Bartered Bride," in the rôle of Marina.

# OPERA

FOR 25 CENTS  
AT THE  
METROPOLITAN



**ANNA KASKAS**, mezzo-soprano, one of the winners in the Metropolitan radio auditions, who will sing in the Spring season of low-priced opera. She will be the Maddalena in "Rigoletto."



**EMILY HARDY**, American coloratura soprano, a newcomer to Metropolitan, although she has appeared with the San Francisco Opera Company. She will sing Gilda's rôle in "Rigoletto."



**ARMAND TOKATYAN**, Rumanian tenor, who has appeared with the Metropolitan for several years, returns for the Spring season.



**JOHN GURNEY**, bass, who will sing the rôle of Sparafucile in "Rigoletto," during the Metropolitan Spring events.



**GEORGE RASELY**, tenor, winner of the Walter W. Naumburg Musical Foundation prize début recital in 1929, who will sing in the Metropolitan's Spring season, taking the part of the stuttering Wenzel in "The Bartered Bride."  
(© Apeda.)

**G**RAND opera at 25 cents a seat, with a \$3 top price for the orchestra, will be offered in the Metropolitan Opera House Spring season program, for at least four weeks beginning May 11. With good public support, the season may be prolonged. Five performances a week will be given.

The Spring performances were arranged for two purposes: To give younger, lesser-known singers a chance to appear in major rôles; and to extend the opera-loving audience, increasing appreciation of grand opera.

"Carmen" will open the May offerings, but a feature of the repertoire will be the première in its original English of Richard Hageman's American opera, "Caponsacchi," which has a libretto by Arthur Goodrich with his play as a base. Previously, it has been given in Germany and Austria in German. Mr. Hageman will conduct his opus here.

As for the singers, newcomers will include: Emily Hardy, American coloratura soprano; Muriel Dickson, English soprano; Natalie Bodanskaya; Anna Kaskas, American mezzo-soprano, a winner of the "Met" radio auditions; George Rasely, tenor; Joseph Royer, baritone; John Gurney, bass, and Norman Cordon, baritone. Among favorites from the regular season will be Helen Jepson, Bruna Castagna, Joseph Bentonelli, Carlo Morelli, Louis d'Angelo, Julius Huehn, Thelma Votipka, Helen Oelheim.



**JOSEPH ROYER**, baritone, who will sing the Escamillo in "Carmen," has sung in various opera groups, also at the Lewisohn Stadium and with the San Carlo Opera Company.



# Festivals of the Spring



## QUEEN SHENANDOAH THE THIRTEENTH.

Each year the Shenandoah Apple Blossom Festival in Virginia assumes national importance. Miss Cornelia Anne Larus of Richmond, Va., is the 1936 Queen.



## THE QUEEN OF THE RHODODEN- DRON KINGDOM.

Miss Sophie Myers Stephens carrying the baton of Grand Commander of the Royal Order of the Azalea, who presided at the annual ball sponsored by former queens of the Rhododendron Festival and the Rhododendron Brigade of Guards. (Times Wide World Photos.)



## QUEEN OF THE WINTER HAVEN GARDENIA FESTIVAL.

Eleanor McKay of Tampa crowned by, adorned with, and in the midst of, the fragrant flowers at the celebration honoring the blossoms in the cypress gardens at Winter Haven, Fla. (Times Wide World Photos.)

## QUEEN OF THE COURT OF ADVENTURE.

In San Antonio last week Miss Mollie Bond Hayes was crowned queen at the brilliant Fiesta Week ceremonies. Her gown of white velvet has on it an elaborate design of wheat in rhinestones. Her long court train is embellished with a design of the San José Mission belfry surrounded by native thistle blossoms, beneath which is a large yucca plant. The jeweled crown and scepter are of the Order of the Alamo. (Powell.)

## ATLANTA'S DOGWOOD FESTIVAL.

Miss June Spalding, princess of the Dogwood Festival in Atlanta. Surrounding her are members of her court, Misses Mary Anne Noland, Margaret Merts, Eleanor Deas, June Spalding, Jane Mattox, Louise Hill and Alma Knight. (Times Wide World Photos.)







#### APPLE DUMPLINGS WITH CARAMEL SAUCE.

- 2 cups pastry flour
- 10 tablespoons butter ( $\frac{1}{2}$  cup plus 2 tablespoons)
- About 6 tablespoons ice water
- 6 medium apples, pared and cut fine
- $\frac{2}{3}$  cup granulated sugar
- 1 teaspoon cinnamon
- 1 tablespoon flour
- 3 tablespoons butter for topping

Sift flour and measure. Cut in the butter, using two knives or a dough blender, until of consistency of wheat grains. Add the water gradually, tossing lightly together with a fork until all the fat-flour particles are moistened. Press gently into a ball and place in refrigerator to chill while preparing apples. Remove pie dough from refrigerator and roll out to slightly less than  $\frac{1}{8}$  inch thickness. Cut into 6 to 7 inch squares. In center of each square place 2 to 3 heaping tablespoons of the apple. Sift together sugar, flour and cinnamon. Sift over the apples about 2 tablespoons of the sugar mixture and top each with  $\frac{1}{2}$  tablespoon of butter. Brush edges and press firmly together. This will make 6 large dumplings.

The dumplings are improved when they are placed in the pan, smooth side up, in a mixture of brown sugar and water syrup, baking slowly and basting with the syrup.

(Courtesy National Dairy Council.)

#### CARAMEL SAUCE.

- 1 cup granulated sugar
- $1\frac{1}{2}$  cups boiling water
- 2 tablespoons butter
- 1 tablespoon cornstarch
- $\frac{1}{2}$  teaspoon salt
- $\frac{1}{2}$  cup cold water
- 1 teaspoon vanilla

Place sugar in heavy skillet and heat until it melts and browns to light amber color, stirring constantly. Be careful not to scorch. Carefully pour in the boiling water and continue heating, with constant stirring, until all sugar is dissolved. Add butter, pour in cornstarch and salt mixed with the cold water and stir until blended. Simmer for 20 minutes, stirring frequently. Cool and add vanilla. Serve with apple dumplings.

Readers interested in any special dishes may obtain information about them by writing to the Food Editor, Mid-Week Pictorial, 229 West 43d St., New York City.



#### BROWN BETTY.

- 5 or 6 sour apples
- $\frac{2}{3}$  cup sugar
- $\frac{1}{4}$  teaspoon nutmeg, grated
- 1 teaspoon butter, rounded
- 1 teaspoon lemon juice

Pare, core and cut the apples into eighths; mix sugar, nutmeg and lemon juice and sprinkle over apples; dot with butter and put in a small earthen dish, add hot water to keep from burning. Bake 3 hours in very slow oven, when apples will be dark red. Mix with apples browned, buttered bread crumbs and scatter over the top as well, cool and garnish with halves of walnut meats and serve with whipped cream.

(Berlinger Photo.)



# FOOD

## DESSERTS FOR EARLY SPRING DAYS

By LILLIAN PRUSSING

AS the seasons change there is always a desire for fresh foods, and the first days of Spring bring a longing for something new, a change from the heavy to lighter dishes. Especially for desserts. Fruits that come from the South and from the West suggest countless recipes for delicious pastries, custards, puddings and jellies.

In this in-between time, before the home fruits begin to appear and hot-weather desserts are due, there are many delectable recipes to be made with dairy products with seasonable fruits and nuts for flavor and garnishment. New apples from Southern orchards make luscious dumplings and "Bettys," the fruit jellies are light, nutritious and appetizing, and wonders may be worked with fresh eggs, butter and cream.



#### ORANGE AND MARASCHINO MOLD.

- 1 package of orange or lemon jello
- 1 pint warm water
- 6 maraschino cherries cut in eighths
- 2 oranges, sections free from membrane

Dissolve jello in warm water. Arrange cherries in bottom of mold. Pour on warm jello, being careful not to disarrange cherries. Add orange sections. Chill until firm. Unmold. This recipe will serve 6.

(Courtesy of General Foods.)

#### LINZER TORTE

- 1 cup butter
- 1 cup fine granulated sugar
- 3 medium eggs
- 1 teaspoon grated lemon rind
- 3 tablespoons lemon juice
- $\frac{1}{2}$  pound blanched almonds, grated
- 2 cups family flour, plus 1 tablespoon
- 3 teaspoons baking powder
- 1 glass tart red jelly (1 cup)
- $\frac{1}{2}$  cup whipping cream

Cream butter until smooth and plastic. Add sugar, whole eggs, lemon rind and juice, and stir for five minutes. Grate almonds and fold into mixture. Sift flour, measure and re-sift five or six times with baking powder to make light and fluffy. Fold into flour mixture, then turn batter into well-buttered spring-form pan. Bake in a moderate oven (350 degrees F.) for about thirty-five minutes. Garnish top with jelly and whipped cream and serve.

The almonds are blanched before grating or grinding. If preferred, use grated unblanched almonds, in which case ten ounces will be sufficient.

The secret of a good torte is to bake it in a moderate oven. When the surface springs back when pressed lightly with forefinger, it is done. Cool on a cake rack. This recipe makes a torte which will serve ten to twelve persons.

(Courtesy National Dairy Council.)



# GDYNIA, THE PORT POLAND BUILT

FIFTEEN YEARS AGO GDYNIA WAS A SMALL FISHING VILLAGE OF FIFTY FAMILIES.

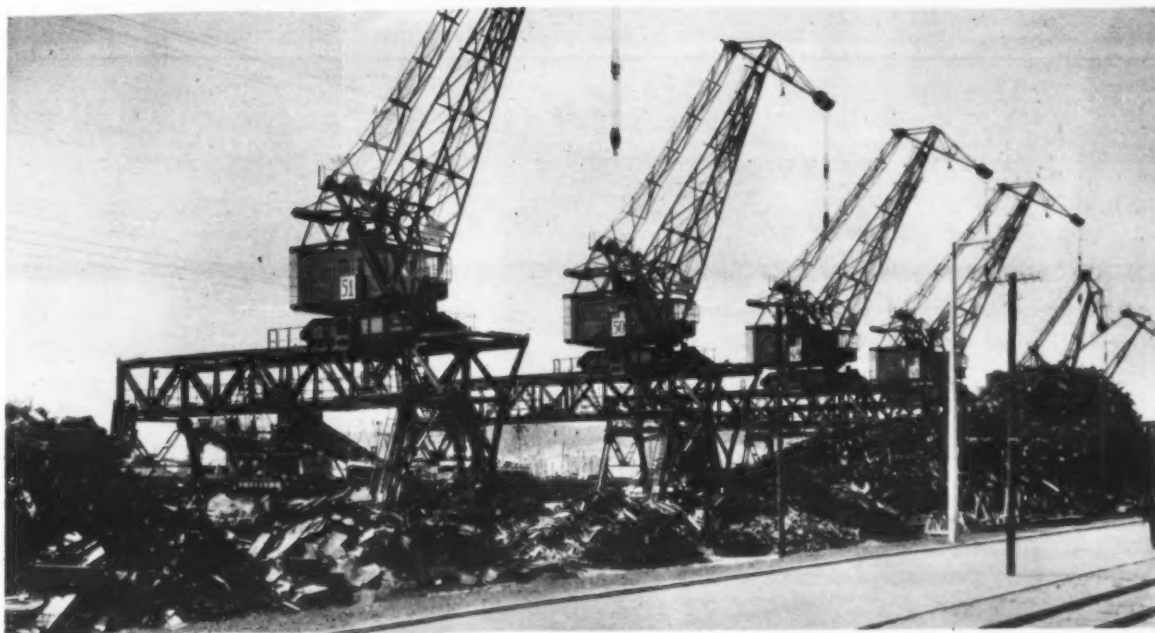
Today it has a population of 66,000 and is, according to Polish statistics, the largest shipping port on the Baltic. After the World War, Poland knew that to have secure access to the sea, it must possess a port of its own. Hence the City of Gdynia.



A WATERFRONT FOR PLEASURE AS WELL AS TRADE. Not only is Gdynia the one port of consequence for the vast hinterland of Poland, but it affords one of the few beaches for surf bathing, a luxury for inland Poland.



POLAND'S OUTLET TO THE SEA. The new Port of Gdynia, which has taken so much trade from the Free Territory of Danzig, is not situated on the mouth of a navigable river, but the distance between the port and the Vistula estuary is not, for the greater part of the year, an obstacle to river craft which seek to unload or load at Gdynia.



HUGE ULTRA-MODERN CRANES BORDER THE WHARVES. Poland's seaport is proud of its facilities for shipping.



**FOR BICYCLING**

she wears a navy blue two-piece culotte dress of wool jersey. Over this is a jacket made of a windproof and rain-proof material in white to match the chevrons on the dress.

Complete from R. H. Macy & Co.  
(New York Times Studios.)

**TWO HAND-QUILTED COATS**

designed by Dorothy Cox for American Needlecrafts. Hand-blocked challis in brilliant plaids, lined with linen hand-quilted around the plaid, makes the swagger coat at the left. The hooded coat is of colorful flowered linen which is hand-quilted all around the pattern and lined with white batiste. It can be zipped open to form a beach rug.

(Victor Haveman.)

**NEW FASHIONS****FOR YACHTING**

this smart dress of white oxford crêpe with gored skirt and shirtwaist top is an excellent choice. It has patch pockets and free-action sleeves which are also used in tennis dresses. Lord & Taylor.

(Arthur O'Neill.)

**FOR GOLF**

a culotte dress in imported cashmere jersey in natural color is appropriate. It has two pockets full of tees and a zipper fastening down the front. Saks Fifth Avenue. The "Myers Make" golf gloves are from Bergdorf-Goodman.

(New York Times Studios.)

**PLAY CLOTHES**

By WINIFRED SPEAR

**G**OLF, tennis, riding, bicycling, boating, roller skating and tramping over the countryside are all in the Spring calendar of play.

The designers have been especially considerate this year in the clothes they have planned for these activities. They are practical in cut and fabric and attractive in color and line.

The culotte skirt is the great favorite of the season. It is suitable for almost every sort of sports wear. Some of these skirts are made with pleats, others are cut circular as the one worn by the girl on the bicycle pictured here.

Hand-quilted coats and jackets look very smart and do not show wrinkles when they have had hard wear.





**HELEN WOODS APPLIES LIPSTICK WITH A BRUSH.** Some beauty experts argue that applying it in this way makes a little of the cosmetic go further, and colors the lips without a heavy application, making them look more natural.



**A MAKE-UP MAN FROM HOLLYWOOD** shows a South Sea island girl how to paint her lips. Having mixed the cosmetic with a cold cream, he paints it on smoothly with a brush.

# Beauty

## LIPSTICK AND THE WEATHER

By EMELINE MILLER

THE state of the weather has a lot to do with the color of lipstick one wears. A lipstick that has a slight blue content and looks dramatic on a white Winter face can look out of place and artificial under the rays of the Spring sun. Clear reds, light or dark, according to the coloring of the face, but pure colors without any hint of blue, are considered more fitting for sunnier days.

There are some lipsticks that have a yellowish cast, but these come into general use when the season is further advanced, and when the skin is tanned by the sun. Whatever the color used, all lipstick should be removed from the lips between applications, and especially at night. Most lipsticks are solid matter, containing stiffening agents which can be injurious if left too long on the lips, causing them to harden and wrinkle.



**HAVING OUTLINED HER LIPS WITH LIPSTICK,**

Jean Muir blends the inside area with the tip of her finger. When one has applied too much lipstick, one can close the lips firmly over some cleansing tissue, thereby removing the surplus evenly.



**"THE COUNTY ELECTION"**

By  
George Caleb Bingham  
Engraved by John Sartain

This original hand-colored engraving by Bingham ranks among the best prints ever made in this country. Made in 1854, shows a typical village election scene during the time of the Lincoln-Douglas debate. Together with its historical interest it is an exceedingly decorative print, and will lend dignity and charm to an early American interior. Size 22"x30". It is priced at sixty dollars.

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A New Play by Robert E. Sherwood

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SYLVIA FIELD,  
in the comedy "Pre-Honeymoon," at the Lyceum Theatre.  
(White.)

### RULES FOR MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted. Amateur photographs must be submitted by the actual photographer, they must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

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THE DRAMA THAT  
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LUISE  
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This picture will positively not be shown in  
any other theatre in New York this season!



# NEWS FLASHES FROM HOLLYWOOD



## "RETIRE SO YOUNG? NEVER!"

May Robson, the screen's "grand old lady," pictured on her seventy-sixth birthday, which she celebrated by buying a new car, signing a new contract and denying anew that she would retire—at least until she reached 100. After fifty-two years of acting on stage and movie sets she insists: "My career is just beginning."



## LUMINARIES AT A HOLLYWOOD PREMIERE.

The élite of Hollywood turned out en masse for the first showing of "The Great Ziegfeld." This quartet comprises, left to right: Irving Thalberg, film executive; Leslie Howard, actor; Mrs. Leslie Howard, and Norma Shearer, actress and wife of Thalberg.



## FILM FOLK ON THE AIR.

These Hollywood notables participated in a radio program originating in the N. B. C. studios in Hollywood and intended for 25,000,000 listeners in South America. Left to right are: Billie Burke, screen actress; Jack Warner, producer; Claudette Colbert, star, and Max Reinhardt, director-producer.



## A SWANKY PARTY IN HOLLYWOOD.

Members of the exclusive Mayfair Club were guests at an elaborate Spring Ball, with Mrs. Gene Markey (Joan Bennett) as hostess. The ballroom was filled with flowers as well as distinguished guests. Here are four, left to right: Mitchel Leisen, director; Virginia Bruce, actress; Joan Crawford, actress; Franchot Tone, actor and Joan's husband.  
(Times Wide World Photos, Los Angeles Bureau.)





# Do These Mistakes in English Suggest That You Never Went to College?

**H**AVE you ever heard a person speak whose flow of language fascinated you? Always the right word in the right place—crisp, fresh, well-chosen words that vividly “come alive” as he speaks them! Every word he says carries more weight because he says it well. No groping or fumbling; no hesitancy about pronunciation; no constant plaintive plea of “you know what I mean” or “what I really mean to say is—”; no tell-tale dependence on commonplace bromide-words like “marvelous,” “wonderful,” “beautiful,” “terrible,” “awful.”

Every time we sincerely admire the way a person speaks or writes we are inclined to say, “How well he uses our language. He *must* have gone to college!” But do not make a mistake: that is not the answer. Thousands who never went to college, who never even finished grade or high school, speak and write as well as people more highly educated. Others often just naturally *assume* them to be college graduates; their power of language is so confident, so forceful and impressive, so eminently *right* in every respect.

## Why Most People Make Mistakes

This leads us to wonder *why* so many people do make mistakes in English. Why do they say “Between you and I,” “Just like I said,” “You could of gone,” and “He don’t like it”? Why do they mispronounce simple words like “inquiry,” “address,” and “mischievous”? Why are they baffled by the proper use of “who” or “whom,” “will” or “shall,” “can” or “may”—and whether to spell certain words with “ei” or “ie,” or to use one or two “c’s,” “m’s,” or “r’s”? How colorless and devoid of any interest or sparkle are most of the words they use: commonplace, worn-out, humdrum words that drop like a pall over the life of their everyday conversation!

The answer is, basically at least, a quite simple one which Sherwin Cody discovered in scientific tests that he gave thousands of times. *Most persons do not write and speak good English simply because they never formed the habit of doing so.* But there is more behind it than that. Just **WHY** haven’t most people formed this habit? What has stopped them?

The final answer goes right back to our

schools. By wrong methods, by teaching through a disheartening maze of rules, exceptions, and unimportant technicalities which killed all human interest, our schools have made the formation of good habits in the use of English a hateful study to be avoided—the hardest of tasks instead of the most fascinating of games! For years it has been a crying disgrace.

## An Experience in Gary— 2 Years’ Improvement in 5 WEEKS!

Some time ago Mr. Cody was invited by the author of the famous Gary System of Education to teach English to all upper grade pupils in Gary, Indiana. By means of interesting exercises *Mr. Cody secured more improvement in these pupils in five weeks than previously had been obtained by similar pupils in two years under old methods.* And there was no guesswork about these results. They were proved by scientific tests. And just as interesting was the fact that the children were “wild” about the study. It was like playing a game!

The basic principle of Mr. Cody’s new method is habit-forming. Any one can learn to write and speak correctly by constantly using the correct forms. But how is one to know in each case what is correct? Mr. Cody solves this problem in a simple, unique way.

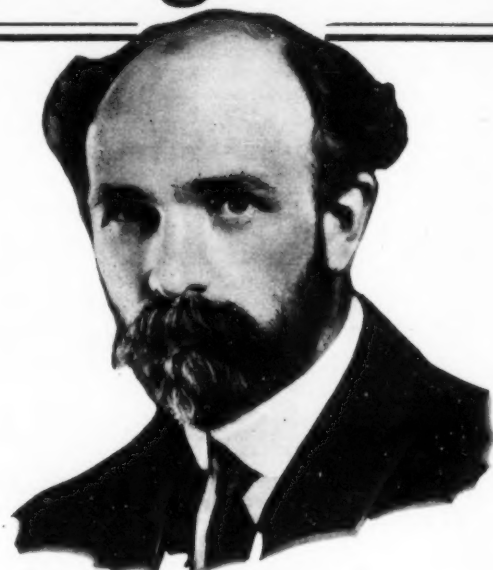
## Mr. Cody’s Patented 100% Self-Correcting Device

Suppose Mr. Cody himself were standing forever at your elbow. Every time you mispronounced or misspelled a word, every time you violated correct grammatical usage, every time you used the wrong word to express what you meant, suppose you could hear him whisper: “That is wrong, it should be thus and so.” In a short time you would habitually use the correct form and the right words.

Sherwin Cody’s 100% Self-Correcting Device (on which he was granted a patent) does exactly this thing. It is Mr. Cody’s silent voice behind you, ready to speak out whenever you commit an error. It finds your mistakes and concentrates on them. You do not need to study anything you already know. There are no rules to memorize.

## Only 15 Minutes a Day

When the ability to improve one’s English is now made so simple and interesting, it becomes clear that progress can be made in a



SHERWIN CODY

very short time. *No more than fifteen minutes a day is required*,—fifteen minutes, not of study, but of novel practice which is more like a fascinating game.

As a matter of fact, Mr. Cody’s students (and there have been more than 100,000 of them!) do their work in their spare moments. They do it riding to work or at home. They take just a quarter of an hour from time usually spent in profitless reading or amusement. The results are really phenomenal.

## FREE—Book on English

Of course, this brief review can give you merely a suggestion of what Sherwin Cody can do for you. But those who are interested can find a detailed description in a fascinating little book called “How You Can Master Good English in 15 Minutes a Day.” This is published by the Sherwin Cody School of English in Rochester. It can be had by anyone, free, upon request. There is no obligation involved in writing for it. The book is more than a prospectus. Unquestionably it tells one of the most interesting stories ever written about education in English.

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